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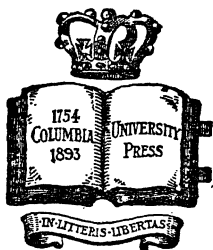
# SPANISH LITERATURE

IN THE

## ENGLAND OF THE TUDORS

BY

JOHN GARRETT UNDERHILL



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## PREFACE

THIS study of the history of Spanish literature in the England of the Tudors, has been undertaken as a thesis for the degree of Doctor of Philosophy at Columbia University. There are in the authorities upon the literature of the time many references to the influence of Spain in English letters, and many sidelights have been cast upon the subject in several of its aspects. No attempt, however, has been made to present a view of it as a whole. It consequently remains in a chaotic state, and some of the information that has commonly circulated in regard to it is self-destructive. It is the aim of this study to coördinate this material and to determine, within certain limits, the place which the literature of Spain and Portugal occupied in the minds and lives of English writers previous to the death of Elizabeth. The peninsular influence has been considered throughout as a definite and organic movement.