



HALF-HOUR LECTURES

ON DRAWING AND PAINTING :

CHIEFLY PRACTICAL.

GIVEN AT QUEEN'S COLLEGE, &c.

BY

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P R E F A C E.

IN my course of teaching, which has been carried on during a full half century, I have considered it necessary to give oral lectures interspersed with such descriptive matter, as must or should accompany the acts or performances of the hand by the master.

I hold that oral lectures alone are not sufficient to this end ; but I feel assured that much instruction may be afforded through such lectures, in addition to the simultaneous *telling* how, and *showing* how, which may be classed as manipulative.

These Lectures are necessarily short, because I have considered that young memories should not be too much taxed on occasions where attentive thought should have place. I have still further compressed them to suit my fair young readers, as they were designed for the most part for the instruction of female pupils.

I have endeavoured to make them mainly practical in order that they may be more generally useful. I