



HALF-HOUR LECTURES

ON DRAWING AND PAINTING :

CHIEFLY PRACTICAL.

GIVEN AT QUEEN'S COLLEGE, &c.

BY

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CONTENTS.

	Page
Preface	5
LECTURE I.	
Inaugural	7
LECTURE II.	
Combination of Linear Construction, Light and Shade and Colour	17
LECTURE III.	
How to Observe Nature	28
LECTURE IV.	
Composition	40
LECTURE V.	
Colour	48
LECTURE VI.	
Figures in Landscape	61
LECTURE VII.	
How the Eye sees and what	71
LECTURE VIII.	
On Tree Growth	80

PREFACE.

IN my course of teaching, which has been carried on during a full half century, I have considered it necessary to give oral lectures interspersed with such descriptive matter, as must or should accompany the acts or performances of the hand by the master.

I hold that oral lectures alone are not sufficient to this end ; but I feel assured that much instruction may be afforded through such lectures, in addition to the simultaneous *telling* how, and *showing* how, which may be classed as manipulative.

These Lectures are necessarily short, because I have considered that young memories should not be too much taxed on occasions where attentive thought should have place. I have still further compressed them to suit my fair young readers, as they were designed for the most part for the instruction of female pupils.

I have endeavoured to make them mainly practical in order that they may be more generally useful. I