

# ITALIAN CERAMIC ART.

BY THE SAME AUTHOR.

UNIFORM WITH THE PRESENT WORK.

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THE ORIENTAL INFLUENCE ON THE CERAMIC ART OF  
THE ITALIAN RENAISSANCE. WITH ILLUSTRATIONS. 1900.

THE ART OF THE PRECURSORS. A STUDY IN THE  
HISTORY OF EARLY ITALIAN MAIOLICA. WITH ILLUSTRATIONS. 1901.

THE MAIOLICA PAVEMENT TILES OF THE FIFTEENTH  
CENTURY. WITH ILLUSTRATIONS. 1902.

OAKLEAF JARS. A FIFTEENTH CENTURY ITALIAN WARE  
SHOWING MORESCO INFLUENCE. WITH ILLUSTRATIONS. 1903.

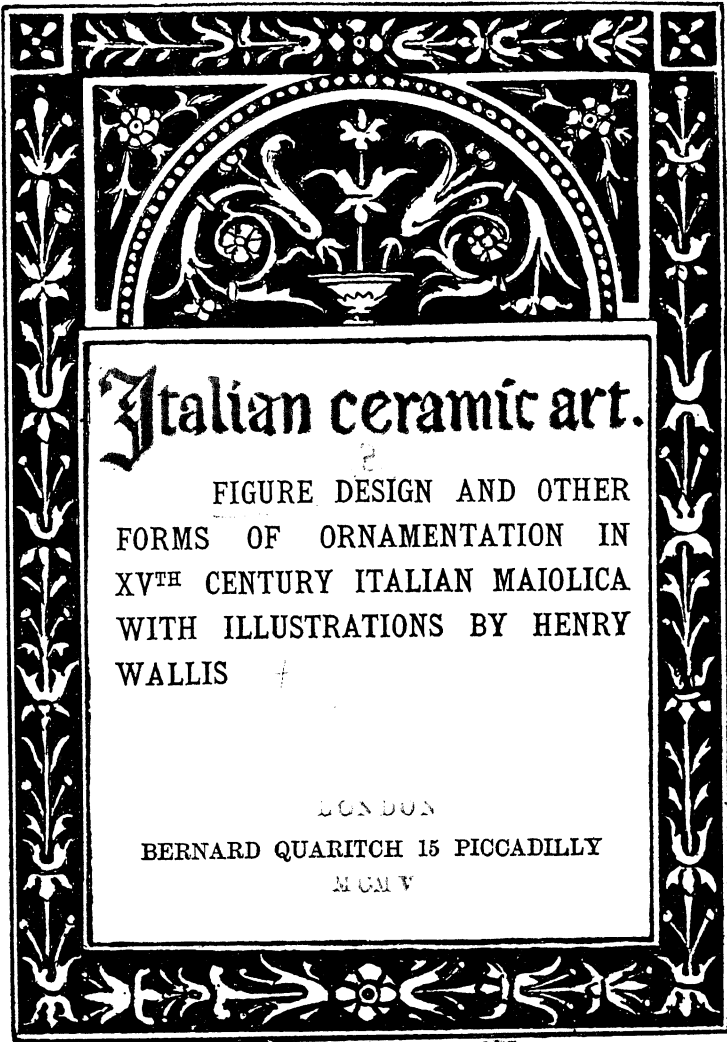
THE ALBARELLO. A STUDY IN EARLY RENAISSANCE  
MAIOLICA. WITH ILLUSTRATIONS. 1904.

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THE SEVENTEEN PLATES BY NICOLA FONTANA DA  
URBINO AT THE CORRER MUSEUM, VENICE. A STUDY  
IN EARLY SIXTEENTH CENTURY MAIOLICA. WITH  
ILLUSTRATIONS. 1905.

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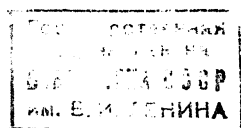
# Italian ceramic art.

FIGURE DESIGN AND OTHER  
FORMS OF ORNAMENTATION IN  
XV<sup>TH</sup> CENTURY ITALIAN MAIOLICA  
WITH ILLUSTRATIONS BY HENRY  
WALLIS

LONDON  
BERNARD QUARITCH 15 PICCADILLY  
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