

HOW TO COLOUR A PHOTOGRAPH
IN OIL OR WATER.

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COLOUR A PHOTOGRAPH

IN OIL OR WATER:

BEING

LESSONS ON THE HARMONY AND CONTRAST
OF COLOURS,

PRINCIPALLY IN THEIR APPLICATION TO PHOTOGRAPHY.



LONDON:

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LA BELLE SAUVAGE YARD, E.C.

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P R E F A C E.



COLOURING has been said to be “the sunshine of art, that clothes poverty in smiles, and renders the prospect of barrenness itself agreeable, while it heightens the interest, and doubles the charms of beauty.” The reproduction of objects in their natural colours, by means of the camera, is a subject which has occupied much of the attention of many of the most illustrious pioneers of photography ; but, as yet, without definite result. Until that problem is solved, to give photographic portraits their full value as *likenesses*—to give them life and individuality—the photographer must have recourse to the art of the painter. We purpose, therefore, in the following pages, to give the simplest and most efficient mode of colouring positives on glass and paper, in photographic powder colours, water colours, and oil colours, so as to produce satisfactory and artistic results.