

MORAL ORDER AND PROGRESS:

AN ANALYSIS OF ETHICAL CONCEPTIONS.

BY

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TO
MY FORMER TUTOR
A. C. BRADLEY
SOMETIME FELLOW OF BALLIOL COLLEGE OXFORD AND NOW PROFESSOR OF
MODERN LITERATURE AT UNIVERSITY COLLEGE LIVERPOOL
WHOSE TEACHING INSPIRED ME TO PURSUE
THE STUDY OF ETHICS
I GRATEFULLY DEDICATE
THIS BOOK.

PREFACE.

THE following pages are based upon a dissertation for which I obtained the Green Moral Philosophy Prize at Oxford in 1887. The subject proposed was, "In what directions does Moral Philosophy at the present time seem to you to admit or require advance?" I have completely re-written my essay, without reference to the original question, and have greatly augmented it. I am proud to have my work connected, however indirectly, with the name of T. H. Green; and I feel this all the more because, though, as will be obvious, my obligations to him are very great, I have not scrupled to express my present dissent from his fundamental principles.

The title of the book indicates its substance: it is an account of the various elements contained in moral order and moral progress; the sub-title (under which the work was originally announced) describes its method, which is that of grouping together ethical facts under the main working conceptions used in morality. In the Introduction I have fully explained the object and plan of the work; and have only to add here a few remarks of a more personal character. To record obligations to other writers is always a difficult matter, because it is really