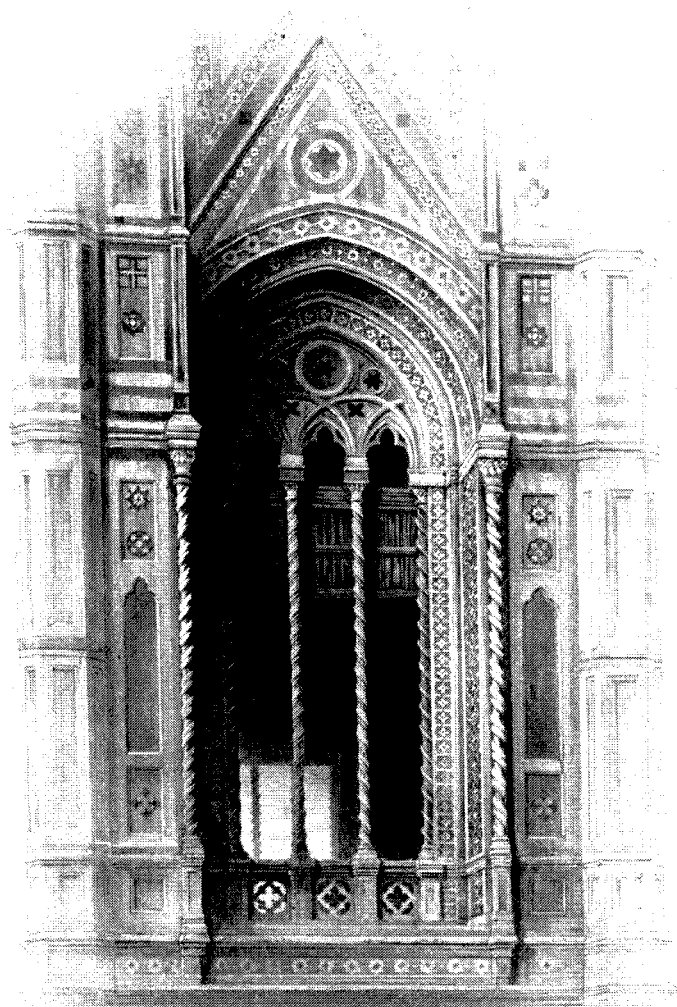


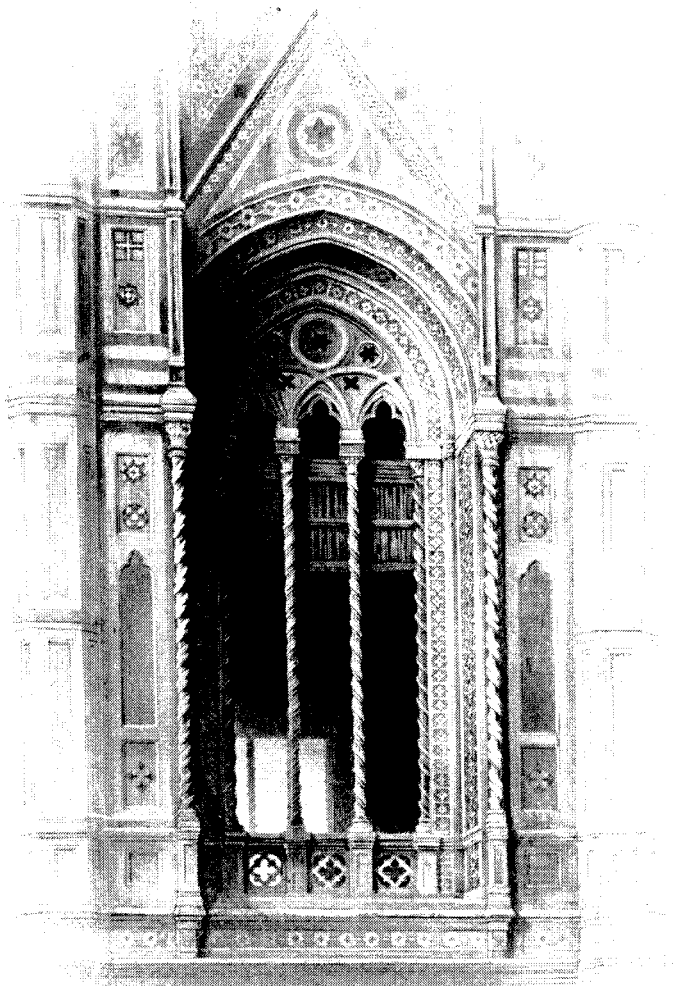
THE SEVEN LAMPS OF ARCHITECTURE.

Plate IX.



TRACERY FROM THE CAMPANILE OF GIOTTO,
at Florence.

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TRACERY FROM THE CAMPANILE OF GIOTTO,
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THE SEVEN LAMPS
OF
ARCHITECTURE.

BY
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WITH ILLUSTRATIONS DRAWN BY THE AUTHOR.


THIRTY-FIRST THOUSAND.

GEORGE ALLEN, SUNNYSIDE, ORPINGTON;
AND
156, CHARING CROSS ROAD, LONDON.

1900

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NOTE.

I FIND that, by grotesque mischance, the new preface takes no notice of my reason for printing some passages in the book in a larger type, and numbering them as "aphorisms." If the reader will attend to them, he will find their serviceableness and security justify this preference ; and, these being first well understood, the rest of the book will become also lucid and cogent :—else it might be taken for a mere mist of fine words, and read—practically—in vain.

BRANTWOOD, CONISTON.
May 26th, 1880.