

COLLECTION  
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VOL. CXC.

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NATHALIE BY JULIA KAVANAGH.

IN TWO VOLUMES.

VOL. I.

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# NATHALIE;

A TALE.

BY

JULIA KAVANAGH.

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IN TWO VOLUMES.

VOL. I.

LEIPZIG

BERNH. TAUCHNITZ JUN.

1851.



A creature not too pure or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and smiles.  
WORDSWORTH.

## P R E F A C E.



THE singular interpretations to which works of fiction are sometimes subject, render a Preface a matter of necessity.

In writing the following tale, I think it, therefore, necessary to state that I had no other definite object in view than to draw two very opposite characters, and show as truthfully as I could how those characters attracted, repelled, and influenced each other. I by no means intend to imply that these pages contain no other moral; I hope they do: but I cannot claim the merit of having made any peculiar moral my aim. A moral, unless when based on a very broad truth, seldom fails to prove fatal to works of art.

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Such being the case, I make no apology for having chosen two very imperfect characters for my heroine and hero. I am too well aware of their deficiencies to imagine that they run any chance of being considered as models, or even of being mistaken as embodiments of the author's conceptions of moral beauty.

J. K.

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