

NEW
EXEGESIS OF SHAKESPEARE.

NEW

EXEGESIS OF SHAKESPEARE

INTERPRETATION

OF HIS

PRINCIPAL CHARACTERS AND PLAYS

ON

THE PRINCIPLE OF RACES.

Quidquid est optimum, aut non fuerat.

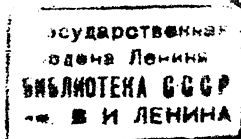
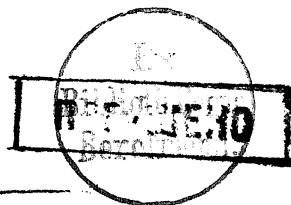
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