

*ILLUSTRATED BIOGRAPHIES OF
THE GREAT ARTISTS.*



HANS HOLBEIN
OF AUGSBURG.



"A Deserving Series, based upon recent German publications."—*Edinburgh Review*.
 "Most thoroughly and tastefully edited."—*Spectator*.

ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS.

Each volume is illustrated with from 12 to 20 full-page Engravings, printed in the best manner, and bound in ornamental cloth cover, 3s. 6d.

From a Review in THE SPECTATOR, July 5, 1879.

"It is high time that some thorough and general acquaintance with the works of these mighty painters should be spread abroad, and it is also curious to think how long their names have occupied sacred niches in the world's heart, without the presence of much popular knowledge about the collective work of their lives. . . . If the present series of biographies, which seems to be most thoroughly and tastefully edited, succeeds in responding to the wants of modest, if ardent, art-knowledge, its aim will be accomplished."

The following Biographies are now ready:—

LEONARDO. From recent researches in his MSS. at Windsor and South Kensington Museum. By Dr. J. PAUL RICHTER. With 16 Engravings.

THE FIGURE PAINTERS OF HOLLAND. By Lord RONALD GOWER, Trustee of the National Portrait Gallery. With 16 Engravings.

HOGARTH. From recent researches. By AUSTIN DOBSON, Author of "Vignettes in Rhyme." With 16 Engravings.

RUBENS. From recent authorities. By C. W. KETT, M.A., Hertford College, Oxford. With 16 Engravings.

TURNER. From recent investigations. By COSMO MONKHOUSE, Author of "Studies of Sir E. Landseer." With 20 Engravings.

THE LITTLE MASTERS. From recent authorities. By W. B. SCOTT, Author of "Lectures on Fine Arts." With 16 Engravings.

* * An *Édition de luxe*, containing 14 extra plates from rare engravings in the British Museum, is also published. Bound in half morocco, Roxburghe style, price 10s. 6d.

HOLBEIN. From the text of Dr. A. WOLTMANN. By JOSEPH CUNDALL, Author of "Life and Genius of Rembrandt." With 20 Engravings.

TINTORETTO. From recent investigations at Venice. By W. ROSCOE OSLER, Author of occasional Essays on Art. With 12 Engravings.

RAPHAEL. From the text of J. D. PASSAVANT. By N. D'ANVERS, Author of "Elementary History of Art." With 20 Engravings.

VAN DYCK and HALS. From recent authorities. By PERCY R. HEAD, Lincoln College, Oxford. With 16 Engravings.

TITIAN. From the most recent authorities. By RICHARD FORD HEATH, M.A., Hertford College, Oxford. With 16 Engravings.

REMBRANDT. From the text of C. VOSMAER. By J. W. MOLLETT, B.A., Brasenose College, Oxford, Officier de l'Instruction Publique (France). With 16 Engravings.

The Volumes preparing for early publication are—

MICHELANGELO. From recent authorities. By CHARLES CLÉMENT, Author of "Michel-Ange, Léonard, et Raphael."

DELAROCHE and VERNET. From CHARLES BLANC. By J. RUUTZ REES, Author of various Essays on Art.

LANDSEER. A Memoir, by FREDERICK G. STEPHENS, Author of "Flemish Relics," &c. With 16 Illustrations.

GIOTTO. From recent investigations at Padua. By HARRY QUILTER, M.A., Trinity College, Cambridge. With Illustrations in colours.

REYNOLDS. From the most recent authorities. By F. S. PULLING, M.A., Exeter College, Oxford.

GAINSBOROUGH. From recent authorities. By G. M. BROCK-ARNOLD, M.A., Hertford College, Oxford.

* * Several other Volumes are in preparation.



HANS HOLBEIN.

From the portrait in the Uffizi Gallery at Florence.

104
79
"The whole world without Art would be one great wilderness."

HANS HOLBEIN

FROM "HOLBEIN UND SEINE ZEIT," BY DR. ALFRED WOLTMANN.

BY JOSEPH CUNDALL

Author of "The Life and Genius of Rembrandt."



LONDON:

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
CROWN BUILDINGS, FLEET STREET.

1879:

Ä

(All rights reserved.)



41-4298

CHISWICK PRESS : CHARLES WHITTINGHAM, TOOKS COURT
CHANCERY LANE.