

MODERN PAINTERS

VOLUME II

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VOLUME II

Of the Imaginative and Theoretic Faculties

BY

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“Accuse me not
Of arrogance,
If, having walked with Nature,
And offered, far as frailty would allow,
My heart a daily sacrifice to Truth,
I now affirm of Nature and of Truth,
Whom I have served, that their Divinity
Revolts, offended at the ways of men,
Philosophers, who, though the human soul
Be of a thousand faculties composed,
And twice ten thousand interests, do yet prize
This soul, and the transcendent universe,
No more than as a mirror that reflects
To proud Self-love her own intelligence.”
WORDSWORTH

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TO THE
LANDSCAPE ARTISTS OF ENGLAND
THIS WORK
IS RESPECTFULLY DEDICATED BY
THEIR SINCERE ADMIRER
THE AUTHOR

ORIGINAL ADVERTISEMENT TO VOL. II

THE following chapters will be found to confirm and elucidate the positions left doubtful in the preceding volume. They ought not to have appeared in a detached form, but the writer could not expect his argument to be either remembered with accuracy, or reviewed with patience, if he allowed years to elapse between its sections.