

The Shakespeare Society.

THE OBJECT of the Shakespeare Society is to print and distribute to the Subscribers books illustrative of Shakespeare and of the Literature of his time.

THE ADVANTAGES of the Society are the procuring valuable and interesting works at cost price, which, if published in the usual mode, could not be purchased for three times the amount; and also the preserving and circulating rare works, which, being thus printed, are preserved from total destruction or oblivion. It will be perceived, therefore, that members of this and similar societies receive back more than the pecuniary value of their Subscription. The books are only procurable of the Society by Members.

ADMISSION to the Society, of any respectable person, is made by application to the Agent.

THE SUBSCRIPTION is £1 per annum, due on the First of January in each year in advance, on payment of which the Member is entitled to a copy of every book printed by the Society for the year for which the Subscription is made. The Subscription is payable only to the London Agent, by cash or Post-office order, and must be made for the current year. The Subscribing for any or all of the previous years is optional.

THE AFFAIRS of the Society are managed by a council, consisting of the President, six Vice-Presidents, and twenty-one Members: five of the latter retire every year, and the vacancies are filled up, on the recommendation of the Council, from the general body of the Subscribers, at the Annual General Meeting.

THE COUNCIL meet on the second Tuesday in every month, to select and superintend the works printed by the Society; and the General Members once a-year, on the 26th of April, to receive a report of the proceedings, and elect the new Councillors.

THE EDITORS and the Council render their services gratuitously to the Society; and every means are adopted to expend as nearly as possible the whole amount of the Subscriptions in producing books; by which course alone so many are rendered for the Subscription.

THE DELIVERY OF THE BOOKS is made by the London Agent, to whom alone all communications on the subject should be made. As it is the constant object of the Council to prevent as much as possible useless expenditure, Members are requested to make a clear and permanent arrangement with Mr. RODD, for the delivery of the books; and it is desirable that, where possible, a party in London be appointed to receive the publications for the Country Subscribers. The Society deliver gratis to Members within three miles of the Agent's residence, and it is a rule most strictly adhered to, that *No book shall be delivered until the Subscription is paid.*

CONTRIBUTIONS to "The Shakespeare Society's Papers" are solicited by the Council,—it having been deemed desirable to issue occasional volumes thus formed and entitled, in order to create a medium for preserving and distributing illustrations of the literature, which is the peculiar object of the Society.

Books issued by the Shakespeare Society.

FOR 1841.

Memoirs of Alleyn, Founder of Dulwich College. By J. P. Collier, Esq.
Gosson's School of Abuse. With Introduction, &c.
Heywood's Apology for Actors. With Introduction, &c.
The Coventry Mysteries. Edited by J. O. Halliwell, Esq., with Introduction and Notes.
Thynn's Pride and Lowliness. With Introduction, Notes, &c.
Patient Grissell. A Comedy, by Dekker, Chettle, and Houghton. With Introduction and Notes, by J. P. Collier, Esq.

FOR 1842.

Extracts from the Accounts of the Revels at Court in Elizabeth and James's Reigns. With Introduction and Notes by P. Cunningham, Esq.
Jonson's Conversations with Drummond. Introduction, &c. by D. Laing, Esq.
First Sketch of the Merry Wives of Windsor. The Novels on which it is founded, and an Introduction and Notes by J. O. Halliwell, Esq.
Fools and Jesters; with Armin's Nest of Ninnies, &c. Introduction, &c. by J. P. Collier, Esq.
The Old Play of Timou. Now first printed. Edited by Rev. A. Dyce.
Nash's Pierce Pennilesse. With Introduction, &c. by J. P. Collier, Esq.
Heywood's King Edward the Fourth. Plays. Two Parts. With Introduction and Notes by Barron Field, Esq.

FOR 1843.

Northbrooke's Treatise. With an Introduction, &c. by J. P. Collier, Esq.
The First Sketches of the Second and Third Parts of Henry the Sixth. With Introduction and Notes by J. O. Halliwell, Esq.
Oberon's Vision Illustrated. By the Rev. A. J. Halpin. In Three Parts.
The Chester Whitsun Plays—Part I. With Introduction and Notes by T. Wright, Esq.
The Alleyn Papers, illustrative of the Early English Stage. With Introduction by J. P. Collier, Esq.
Tracts by Forde the Dramatist. With Introduction by J. P. Collier, Esq.

FOR 1844.

Tarlton's Jest and Tarlton's Newes out of Purgatory. With a Life, &c. by J. O. Halliwell, Esq.
The True Tragedie of Richard the Third, from a unique Copy, and The Latin Play of Richardus Tertius, from a Manuscript. Edited by Barron Field, Esq.
The Ghost of Richard the Third. A Poem. Edited by J. P. Collier, Esq.
Sir Thomas More. A Play. Edited by the Rev. A. Dyce.
VOL. I. OF "THE SHAKESPEARE SOCIETY'S PAPERS," being a Miscellany of Contributions Illustrative of the Objects of the Society.
The Taming of a Shrew. To which is added, the Woman lapped in Morrel Skin. Edited by Thomas Amyt, Esq.

IN THE PRESS.

Part II. of The Chester Whitsun Plays. Edited by T. Wright, Esq.
Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell, Esq.

PREPARING FOR PRINTING.

A Selection from Oldys's MS. Notes to Laugbaue's Dramatic Poets. Editing by P. Cunningham, Esq.
The Fair Maid of the Exchange—A Comedy; and Fortune by Land and Sea—A Play. Both by Thomas Heywood. Editing by Barron Field, Esq.
The Diary and Account Book of Philip Henslowe. Editing by J. P. Collier, Esq.
Funerarie Floræ. By Thomas Hall. Editing by W. B. D. D. Turnbull, Esq.
Two Masques of Ben Jonson: from the Author's own MSS.
Ralph Roister Doyster, the earliest Comedy, and Ferrex and Porrex, the earliest Tragedy, in the Language. Editing by W. D. Cooper, Esq.

See also Report of Annual Meeting, at the end of Sir Thomas More.

June, 1844.

* * * The *early payment* of the Annual Subscription (One Pound, due in advance, on the 1st January in each year), is earnestly requested, as it enables the Council to make suitable arrangements for the year, and otherwise saves expense to the Society. Payable to the Agent only, by Cash or Post-office Order.

N.B. The giving a continuous order on a banker, or compounding by the payment of £10, in addition to the Subscription for the current year, gives the greatest facility for conducting the Society in the simplest and most economical manner.

AGENTS:—FOR LONDON, Mr. RODD, 9, Great Newport Street, Leicester Square; for EDINBURGH, Mr. STEVENSON, Bookseller; for NORTHAMPTON, MESSRS. ABEL and SON.

A

THE OLD
TAMING OF A SHREW,

UPON WHICH SHAKESPEARE FOUNDED
HIS COMEDY,

REPRINTED FROM THE EDITION OF 1594,
AND COLLATED WITH THE SUBSEQUENT EDITIONS OF
1596 AND 1607.

EDITED BY
THOMAS AMYOT, ESQ.,

F.R.S., TREAS. S.A.



LONDON:
PRINTED FOR THE SHAKESPEARE SOCIETY.

—
1844.

A

FREDERICK SHOBERL, JUNIOR,
PRINTER TO HIS ROYAL HIGHNESS PRINCE ALBERT,
51, RUPERT STREET, HAYMARKET, LONDON.

A

COUNCIL
OF
THE SHAKESPEARE SOCIETY.

President.

THE MOST NOBLE THE MARQUESS OF CONYNGHAM.

Vice-Presidents.

THE EARL OF POWIS.

THE EARL OF GLENGALL.

THE EARL HOWE.

THE RT. HON. LORD FRANCIS EGERTON.

THE RT. HON. LORD BRAYBROOKE.

THE RT. HON. LORD LEIGH.

THOMAS AMYOT, ESQ., F.R.S., TREAS. S.A.

WILLIAM AYRTON, ESQ., F.R.S., F.S.A.

JOHN BRUCE, ESQ., F.S.A.

J. PAYNE COLLIER, ESQ., F.S.A., DIRECTOR.

BOLTON CORNEY, ESQ.

PETER CUNNINGHAM, ESQ., TREASURER.

THE REV. ALEXANDER DYCE.

SIR HENRY ELLIS, K.H., F.R.S., F.S.A.

BARRON FIELD, ESQ.

HENRY HALLAM, ESQ., F.R.S., V.P.S.A.

J. O. HALLIWELL, ESQ., F.R.S., F.S.A.

THE REV. WILLIAM HARNESS.

JAMES HEYWOOD, ESQ., F.R.S., F.S.A.

JOHN OXENFORD, ESQ.

T. J. PETTIGREW, ESQ., F.R.S. F.S.A.

J. R. PLANCHÉ, ESQ., F.S.A.

WILLIAM J. THOMS, ESQ., F.S.A.

F. GUEST TOMLINS, ESQ., SECRETARY.

EDWARD V. UTTERSON, ESQ., F.S.A.

SIR FREDERICK BEILBY WATSON, K.C.H., F.R.S.

THOMAS WRIGHT, ESQ., M.A., F.S.A.