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MANUAL OF DYEING

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# MANUAL OF DYEING:

FOR THE USE OF PRACTICAL DYERS, MANUFACTURERS,  
STUDENTS, AND ALL INTERESTED IN THE  
ART OF DYEING.

BY

EDMUND KNECHT,

PH.D., F.I.C.,

HEAD OF THE CHEMISTRY AND DYING DEPARTMENT OF  
THE MUNICIPAL TECHNICAL SCHOOL, MANCHESTER;  
EDITOR OF *The Journal of the Society of  
Dyers and Colourists*;

CHRISTOPHER RAWSON,

F.I.C., F.C.S.,

LATE HEAD OF THE CHEMISTRY AND DYING DEPARTMENT  
OF THE TECHNICAL COLLEGE, BRADFORD; MEMBER  
OF COUNCIL OF THE SOCIETY OF DYERS  
AND COLOURISTS;

AND

RICHARD LOEWENTHAL, PH.D.

WITH NUMEROUS ILLUSTRATIONS AND SPECIMENS OF DYED FABRICS.

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1893.

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PART VII

## PART VII.

## ARTIFICIAL ORGANIC COLOURING MATTERS.

A NEW age was inaugurated for the art of dyeing by Perkins' discovery of mauve in 1856. Almost numberless colouring matters have since been produced from coal-tar; relatively few have stood the test of time, and most of these will probably disappear from commerce before another thirty-five years have passed; but science works indefatigably, and enriches us continuously with new and better, with more permanent and beautiful colouring matters.

The constitution of most artificial dyestuffs is well known, and scientists soon succeeded in showing the relations between their constitution and tinctorial properties.

Græbe and Liebermann, in 1868, expressed the opinion that it is chiefly an intimate connection of the atoms of oxygen and nitrogen which gives rise to the colouring character of organic compounds, and that the colouring character is destroyed if the intimate connection is loosened by the entrance of hydrogen (*leuco-compounds*). Thus,

Benzo-quinone ( $C_6 H_4 < \begin{smallmatrix} O \\ O \end{smallmatrix} >$ ) is yellow;

Hydroquinone ( $C_6 H_4 < \begin{smallmatrix} O-H \\ O-H \end{smallmatrix} >$ ) is colourless.

Azobenzene ( $C_6 H_5 - N = N - C_6 H_5$ ) is yellowish-red;

Hydrazobenzene ( $C_6 H_5 - N - N - C_6 H_5$ ) is colourless.



Although Græbe and Liebermann's views were pronounced almost a quarter of a century ago, when our knowledge of the chemical constitution of the dyestuffs was still very limited, they are in accordance with the modern ideas of the tinctorial character of organic compounds.

O. N. Witt published in 1876 a more comprehensive theory of the constitution of dyestuffs. According to this author a colour-bearing (chromophorous) group or *chromophor* must be introduced into the colourless aromatic hydrocarbons to render them capable of yielding a coloured substance. Benzene is colourless, but mononitrobenzene,  $C_6 H_5 N O_2$ , dinitrobenzene,  $C_6 H_4 (N O_2)_2$ , and trinitrobenzene,  $C_6 H_3 (N O_2)_3$ ,