

P. P. Scherboffo

ВАСИЛЬЕВСКОЕ
Кн. А. Г. Ш.

GREAT PORTER SQUARE:
A MYSTERY.

A 9

GREAT PORTER SQUARE:

H 98
353

A MYSTERY.

BY

B. L. FARJEON,

AUTHOR OF

“GRIF,” “THE HOUSE OF WHITE SHADOWS,” ETC.

FIFTH EDITION.

London:

WARD AND DOWNEY,

12, YORK STREET, COVENT GARDEN.

1885.

[All Rights reserved.]

A

VA RICHARD CLAY AND SONS,
LONDON AND BUNGAY.

государственный
ордена Ленина
БИБЛИОТЕКА СССР
ИМ. В И ЛЕНИНА

Куп - 59247-48

CONTENTS.

CHAP.	PAGE
I. <i>Introduces Mrs. James Preedy; hints at the trouble into which she has fallen; and gives an insight into her social position</i>	1
II. <i>What was printed on the quarto bill: a proclamation by Her Majesty's Government</i>	10
III. <i>Extracted from the "Evening Moon"</i>	13
IV. <i>The examination of Mrs. Preedy, continued from the "Evening Moon"</i>	17
V. <i>Contains further extracts from the "Evening Moon" relating to the Great Porter Square mystery</i> ...	26
VI. <i>The "Evening Moon" speaks its mind</i>	28
VII. <i>In which the "Evening Moon" continues to speak its mind</i>	31
VIII. <i>The "Evening Moon" postpones its statement respecting Antony Cowlrick</i>	44
IX. <i>In which the "Evening Moon" relates the adventures of its Special Correspondent</i>	45
X. <i>The Special Reporter of the "Evening Moon" makes the acquaintance of a little match girl</i>	60
XI. <i>The "Evening Moon" for a time takes leave of the case of Antony Cowlrick</i>	71

CONTENTS.

CHAP.	PAGE
XII. <i>Mrs. Preedy has dreadful dreams</i>	73
XIII. <i>Mrs. Preedy's young man lodger</i>	76
XIV. <i>In which Becky commences a letter to a friend in the country</i>	83
XV. <i>In which Becky continues her letter, and relates how she obtained the situation at No. 118</i>	86
XVI. <i>In which Becky writes a second letter to her friend in the country, and gives a woman's reason for not liking Richard Manx</i>	90
XVII. <i>In which Becky, continuing her letter, relates her impressions of Mrs. Preedy's young man lodger</i> ...	94
XVIII. <i>The "Evening Moon" reopens the subject of the Great Porter Square murder, and relates a romantic story concerning the murdered man and his widow</i> ...	105
XIX. <i>The "Evening Moon" continues its account of the tragedy, and describes the shameful part enacted by Mr. Frederick Holdfast in his father's house</i> ...	118
XX. <i>The "Evening Moon" concludes its narrative, and affords a further insight into the child-like and volatile character of Lydia Holdfast</i>	132
XXI. <i>Richard Manx makes love to "sweet Becky"</i> ...	147
XXII. <i>In which Becky gives way to her feelings, and renews an old acquaintance</i>	152
XXIII. <i>"Justice" sends a letter to the Editor of the "Evening Moon"</i>	162
XXIV. <i>Frederick Holdfast's Statement</i>	175
XXV. <i>Frederick Holdfast's Statement (continued)</i> ...	178
XXVI. <i>Frederick Holdfast's Statement (continued)</i> ...	192
XXVII. <i>Frederick Holdfast's Statement (continued)</i> ...	209
XXVIII. <i>Frederick Holdfast's Statement (continued)</i> ...	224