



COLLECTION
OF
BRITISH AUTHORS
TAUCHNITZ EDITION.

VOL. 1583.

IN A WINTER CITY BY OUIDA.

IN ONE VOLUME.

LEIPZIG: BERNHARD TAUCHNITZ.

PARIS: C. REINWALD & CIE, 15, RUE DES SAINTS-PÈRES.

PARIS: THE GALIGNANI LIBRARY, 224, RUE DE RIVOLI,
AND AT NICE, 16, QUAI MASSENA.

This Collection

is published with copyright for Continental circulation, but all
purchasers are earnestly requested not to introduce the volumes
into England or into any British Colony.



COLLECTION
OF
BRITISH AUTHORS
TAUCHNITZ EDITION.

VOL. 1583.

IN A WINTER CITY BY OUIDA.

IN ONE VOLUME.



TAUCHNITZ EDITION.

By the same Author,

IDALIA	2 vols.
TRICOTRIN	2 vols.
PUCK	2 vols.
CHANDOS	2 vols.
STRATHMORE	2 vols.
UNDER TWO FLAGS	2 vols.
FOLLE-FARINE	2 vols.
A LEAF IN THE STORM, ETC.	1 vol.
CECIL CASTLEMAINE'S GAGE	1 vol.
MADAME LA MARQUISE	1 vol.
PASCARÈL	2 vols.
HELD IN BONDAGE	2 vols.
TWO LITTLE WOODEN SHOES	1 vol.
SIGNA (WITH PORTRAIT)	3 vols.
ARIADNA	2 vols.
FRIENDSHIP	2 vols.
MOTHS	3 vols.
PIPISTRELLA	1 vol.
A VILLAGE COMMUNE	2 vols.
IN MAREMMA	3 vols.
BIMBI	1 vol.
WANDA	3 vols.
FRESCONS AND OTHER STORIES	1 vol.
PRINCESS NAPRAXINE	3 vols.
OTHMAR	3 vols.
A HOUSE PARTY	1 vol.
<hr/>	
A RAINY JUNE	ℳ 0,60.
DON GESUALDO	ℳ 0,60.

WINTER
IN A WINTER CITY

A SKETCH.

BY

O U I D A,

AUTHOR OF "PUCK," "SIGNA," "PASCARÈL," ETC.

COPYRIGHT EDITION.

LEIPZIG
BERNHARD TAUCIINITZ

1876.

The Right of Translation is reserved.

IN A WINTER CITY.

A SKETCH.

CHAPTER I.

FLORALIA was once a city of great fame. It stands upon an historical river. It is adorned with all that the Arts can assemble of beauty, of grace, and of majesty. Its chronicles blaze with heroical deeds and with the achievements of genius. Great men have been bred within its walls; men so great that the world has never seen their like again.

Floralia, in her liberties, in her citizens, in her poets and painters and sculptors, once upon a time had few rivals, perhaps, indeed, no equals, upon earth.

By what strange irony of fate, by what singular cynical caprice of accident, has this fairest of cities, with her time-honoured towers lifted to her radiant skies, become the universal hostelry of cosmopolitan fashion and of fashionable idleness? Sad vicissitudes of fallen fortunes!—to such base uses do the greatest come.

It is Belisarius turned croupier to a gaming-table;