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MOORE

FIRST SERIES.

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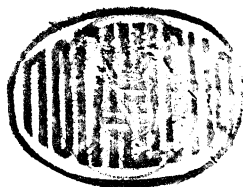
SCRIPTURE AND CLASSICAL AUTHORS IN DANTE

BY

EDWARD MOORE, D.D.

HON. D.LITT. DUBLIN; PRINCIPAL OF ST. EDMUND HALL, OXFORD

LECTURER ON DANTE AT THE TAYLOR INSTITUTION, OXFORD; BARLOW LECTURER ON DANTE
AT UNIVERSITY COLLEGE, LONDON; AUTHOR OF 'CONTRIBUTIONS TO THE TEXTUAL
CRITICISM OF THE DIVINA COMMEDIA'; 'TIME-REFERENCES IN THE DIVINA
COMMEDIA'; 'DANTE AND HIS EARLY BIOGRAPHERS'; AND
EDITOR OF 'THE OXFORD DANTE,' 1894



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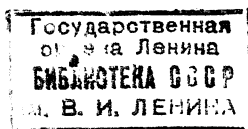
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PREFACE

THIS volume forms the first portion or series of 'Studies in Dante,' which I am enabled to publish through the liberality of the Delegates of the Clarendon Press. The present volume necessarily appeals chiefly to serious students of the works of Dante. The *Second Series* will consist of miscellaneous Essays on various subjects connected with Dante, and will therefore, it is hoped, interest a wider circle of readers. Hence it has been thought desirable that the two parts should be published as separate and independent volumes.

The plan and purpose of the present Essay are so fully explained in the introductory pages that little remains to be said here beyond the acknowledgment of my indebtedness to many friends and others from whom I have derived assistance in various ways.

Among the friends who have kindly helped me, my thanks are due in the first place to Mr. Paget Toynbee, who, besides very kindly undertaking the great labour of reading and correcting the proof-sheets of this volume, has contributed at all times most liberally from his varied stores of knowledge and research on all subjects connected with Dante. These contributions will be found frequently, though still inadequately, recognized in the following pages.