

INTRODUCTORY LESSONS

IN

ENGLISH GRAMMAR

FOR USE IN INTERMEDIATE GRADES

BY

WM. H. MAXWELL, M.A.

CITY SUPERINTENDENT OF SCHOOLS, CITY OF NEW YORK.



Q. 31-2693

NEW YORK :: CINCINNATI :: CHICAGO

AMERICAN BOOK COMPANY

MAXWELL'S ENGLISH SERIES

FIRST BOOK IN ENGLISH.

For Use in Elementary Grades.

INTRODUCTORY LESSONS IN ENGLISH GRAMMAR.

For Use in Grammar Grades.

ADVANCED LESSONS IN ENGLISH GRAMMAR.

For Use in Higher Grammar Classes and High Schools.

COPYRIGHT, 1888, BY A. S. BARNES & CO.

COPYRIGHT, 1894, BY AMERICAN BOOK COMPANY.

MAX. INTRO. GRAM.

W. P. 22

TABLE OF CONTENTS.

LESSON	PAGE
I.—THE SENTENCE	1
II.—KINDS OF SENTENCES	4
III.—KINDS OF SENTENCES	6
IV.—THE NOUN	8
V.—MODIFIERS OF NOUNS	10
VI.—THE VERB	12
VII.—MODIFIERS OF VERBS	14
VIII.—SUBJECT AND PREDICATE	16
IX.—THE OBJECT	18
X.—ANALYSIS AND SYNTHESIS	21
XI.—THE NOUN	25
XII.—THE NOUN	28
XIII.—INFLECTION OF NOUNS—NUMBER	30
XIV.—INFLECTION OF NOUNS—GENDER	33
XV.—INFLECTION OF NOUNS—CASE	34
XVI.—ANALYSIS AND SYNTHESIS	38
XVII.—THE PRONOUN	40
XVIII.—THE PERSONAL PRONOUN	42
XIX.—THE PERSONAL PRONOUN	45
XX.—THE INTERROGATIVE PRONOUN	47
XXI.—THE CONJUNCTION	50
XXII.—COMPOUND SUBJECTS, PREDICATES AND OBJECT	53
XXIII.—THE ADJECTIVE	55
XXIV.—THE ADJECTIVE	58
XXV.—THE ADJECTIVE	60
XXVI.—COMPARISON OF ADJECTIVES	61
XXVII.—COMPARISON OF ADJECTIVES	64
XXVIII.—THE PREPOSITION	66
XXIX.—ADJECTIVE PHRASE MODIFIERS	69
XXX.—THE ADVERB	71
XXXI.—COMPARISON OF ADVERBS	74

TABLE OF CONTENTS.

LESSON	PAGE
XXXII.—ADVERBIAL PHRASE MODIFIERS	76
XXXIII.—EXERCISES IN REVIEW	79
XXXIV.—THE INTERJECTION	81
XXXV.—THE PREDICATE ADJECTIVE	83
XXXVI.—THE PREDICATE NOUN	86
XXXVII.—PREDICATE NOUN AND ADJECTIVE	89
XXXVIII.—APPOSITION	93
XXXIX.—THE PERSONAL PRONOUN	95
XL.—ANALYSIS, SYNTHESIS, AND PARSING	99
XLI.—TRANSITIVE AND INTRANSITIVE VERBS	101
XLII.—THE ACTIVE AND THE PASSIVE VOICE	104
XLIII.—INDICATIVE AND IMPERATIVE MODES	108
XLIV.—SUBJUNCTIVE MODE	110
XLV.—INFINITIVE MODE	113
XLVI.—VERBALS	115
XLVII.—TENSE	118
XLVIII.—EXERCISES ON THE TENSES	121
XLIX.—AUXILIARY VERBS	122
L.—REGULAR AND IRREGULAR VERBS	128
LI.—ORAL DRILL ON IRREGULAR VERBS	132
LII.—AGREEMENT OF THE VERB WITH ITS SUBJECT	135
LIII.—DEFECTIVE VERBS	137
LIV.—PARSING THE VERB	138
LV.—INFINITIVE PHRASES	139
LVI.—THE SIMPLE SENTENCE	141
LVII.—RELATIVE PRONOUNS	147
LVIII.—ADJECTIVE CLAUSE MODIFIERS	149
LIX.—ADVERBIAL CLAUSE MODIFIERS	151
LX.—SUBORDINATE CLAUSES	153
LXI.—THE COMPLEX SENTENCE	157
LXII.—THE COMPOUND SENTENCE	160
LXIII.—RULES OF SYNTAX	163
RULES FOR CAPITALS	168
RULES FOR PUNCTUATION	169

A

INTRODUCTORY LESSONS

IN

ENGLISH GRAMMAR.

LESSON I.

THE SENTENCE.

When we wish to make known our thoughts we use language.

We may make **motions** that express our thoughts. This is the **language of gesture**. People that are deaf and dumb use the language of gesture.

With our mouths we may make **sounds**, that express our thoughts. The sounds are united to make *words*, and the words are put together to form **spoken language**.

Again, certain **marks** called *letters* may stand for the sounds used in spoken language, and these letters may be arranged to form words. These words, when properly joined, form **written language**.

In **making** known our thoughts, words, whether spoken or written, are put together in groups called **sentences**.

The sentences of spoken and written language are used for only three purposes.

A