

PUNCH LIBRARY OF HUMOUR

Edited by J. A. HAMMERTON

✿ Designed to provide in a series of volumes, each complete in itself, the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age to "Punch," from its beginning in 1841 to the present day ✿ ✿ ✿ ✿

MR. PUNCH'S COUNTRY
LIFE





BROWN'S COUNTRY HOUSE.—Brown (who takes a friend home to see his new purchase, and strikes a light to show it).
"Confound it, the beastly thing's stopped!"

MR. PUNCH'S
COUNTRY LIFE

HUMOURS OF OUR RUSTICS

AS PICTURED BY

PHIL MAY, L. RAVEN-HILL,
CHARLES KEENE, GEORGE
DU MAURIER, BERNARD
PARTRIDGE, GUNNING
KING, LINLEY SAM-
BOURNE, G. D. ARMOUR,
C. E. BROCK, TOM BROWNE,
LEWIS BAUMER, WILL
OWEN, F. H. TOWNSEND,
G. H. JALLAND, G. E.
STAMPA, AND OTHERS



WITH 180 ILLUSTRATIONS

PUBLISHED BY ARRANGEMENT WITH

THE PROPRIETORS OF "PUNCH"



THE EDUCATIONAL BOOK CO. LTD.

THE PUNCH LIBRARY OF HUMOUR

*Twenty-five volumes, crown 8vo, 192 pages
fully illustrated*

LIFE IN LONDON	RAILWAY BOOK
COUNTRY LIFE	AT THE SEASIDE
IN THE HIGHLANDS	MR. PUNCH AFLOAT
SCOTTISH HUMOUR	IN THE HUNTING FIELD
IRISH HUMOUR	MR. PUNCH ON TOUR
COCKNEY HUMOUR	WITH ROD AND GUN
IN SOCIETY	MR. PUNCH AWHEEL
AFTER DINNER STORIES	BOOK OF SPORTS
IN BOHEMIA	GOLF STORIES
AT THE PLAY	IN WIG AND GOWN
MR. PUNCH AT HOME	ON THE WARPATH
ON THE CONTINONG	BOOK OF LOVE
	WITH THE CHILDREN





ON RUSTIC HUMOUR

THAN the compilation of such a series of books as that which includes the present volume there could surely be no more engaging occupation for one who delights to look on the humorous side of life. The editor feels that if his readers derive as much enjoyment from the result of his labours as these labours have afforded him he may reasonably congratulate them! He has found himself many times over, as a book has taken shape from his gatherings in the treasure house of Mr. Punch, saying "This is the best of the lot"—and usually he has been right. There is none but is "the best!" There *may* be one that is not quite so good as the other twenty-four; but wild horses would not drag the name of that one from the editor. He feels, however, that in illustrating the humours of country life Mr. Punch has risen to the very summit of his genius. There is, of course, good reason for this, as it is notorious that the richest humour is to be found in the lowly