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POETIC INTERPRETATION
OF NATURE.

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POETIC INTERPRETATION OF NATURE.

BY

J. C. SHAIRP, LL. D.

PRINCIPAL OF THE UNITED COLLEGE OF ST. SALVATOR AND ST. LEONARD,
ST. ANDREWS.



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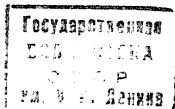
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PREFACE.



THIS small book is the result of some lectures which I had occasion to give to a large popular audience more than a year ago. I have since re-written and re-cast them into their present shape. Yet the book still bears the impress of the peculiar object with which the lectures were composed, and of the circumstances under which they were delivered. That object was to add a kind of literary supplement to several longer and more systematic courses of lectures on physical subjects, such as Chemistry, Geology, and Physiology, which were delivered at the same time by Professors who are my colleagues in this College. It seemed to me that some good might be done, if I could succeed in bringing before our hearers the truth that, while the several physical sciences explain each some portion of Nature's mysteries, or Nature considered under one special aspect, yet that after all the physical sciences have said their say, and given their expla-