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ON

SKETCHING FROM NATURE.

BY

N. E. GREEN.

PART II.

LIGHT AND SHADE.

ELEVENTH EDITION.

LONDON:

GEORGE ROWNEY AND COMPANY,

MANUFACTURING ARTISTS' COLOURMEN.

52, RATHBONE PLACE, AND 29, OXFORD STREET, W.

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LONDON:
HENDERSON, RAIT, AND FENTON, GENERAL PRINTERS,
73 & 74, MARYLEBONE LANE, OXFORD STREET, W.



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SKETCHING FROM NATURE.



PART II.



CHAPTER I.

ON LIGHT AND SHADE.—INTRODUCTION.

A KNOWLEDGE of the principles of light and shade is essential to success in sketching, for the effect of any pictorial representation is inseparably connected with the arrangement of its lights and shades.

A view may be attractive, the position for the sketch well chosen, and the outline arranged most artistically, yet without the assistance of light and shade it cannot possess the effect of nature. The desire to add shade to an outline is therefore most natural; but without a practical acquaintance with the subject, the attempt frequently ends in disappointment, for that which was clear in the outline becomes confused in the process of shading, and a prolonged effort results only in the production of a dull and heavy drawing. There is perhaps no part of the art of sketching in which greater difficulties are experienced by amateurs, than in adding shade to an outline, or in arranging the light and shade of a picture.