

BY THE SAME AUTHOR

IDOLS

SEPTIMUS

DERELICTS

THE USURPER

WHERE LOVE IS

THE WHITE DOVE

A STUDY IN SHADOWS

THE BELOVED VAGABOND

AT THE GATE OF SAMARIA

THE DEMAGOGUE AND LADY PHAYRE

SIMON THE JESTER

THE GLORY OF CLEMENTINA WING

THE JOYOUS ADVENTURES OF
ARISTIDE PUJOL

STELLA MARIS

THE FORTUNATE YOUTH

JAFFERY

1871

SIMON : THE JESTER

BY
WILLIAM J. LOCKE

1871

LONDON : JOHN LANE, THE BODLEY HEAD
NEW YORK : JOHN LANE COMPANY

Copyright, 1909
By The Phillips Publishing Company
Copyright, 1910
By John Lane Company

CHAS. RORTON

PRINTED FROM ELECTROTYPE PLATES BY
THE COMPLEX PRESS, KNIGHT'S HILL, S.E.

CHAPTER I

I MET Renniker the other day at the club. He is a man who knows everything—from the method of trimming a puppy's tail for a dog-show, without being disqualified, to the innermost workings of the mind of every European potentate. If I want information on any subject under heaven I ask Renniker.

“Can you tell me,” said I, “the most God-forsaken spot in England?”

Renniker, being in a flippant mood, mentioned a fashionable watering-place on the South Coast. I pleaded the seriousness of my question.

“What I want,” said I, “is a place compared to which Golgotha, Acedama, the Dead Sea, the Valley of Jehoshaphat, and Ratcliff Highway would be leafy bowers of uninterrupted delight.”

“Then Murglebed-on-Sea is what you're looking for,” said Renniker. “Are you going there at once?”

“At once,” said I.

“It's November,” said he, “and a villainous November at that; so you'll see Murglebed-on-Sea in the fine flower of its desolation.”

I thanked him, went home, and summoned my excellent man Rogers.

“Rogers,” said I, “I am going to the seaside. I hear that Murglebed is a nice quiet little spot. You will go down and inspect it for me and bring back a report.”

SIMON THE JESTER

He went blithe and light-hearted, though he thought me insane; he returned with the air of a serving-man who, expecting to find a well-equipped pantry, had wandered into a charnel-house.

"It's an awful place; sir. It's sixteen miles from a railway station. The shore is a mud flat. There's no hotel, and the inhabitants are like cannibals."

"I start for Murglebed-on-Sea to-morrow," said I.

Rogers stared at me. His loose mouth quivered like that of a child preparing to cry.

"We can't possibly stay there, sir," he remonstrated.

"We are not going to try," I retorted. "I'm going by myself."

His face brightened. Almost cheerfully he assured me that I should find nothing to eat in Murglebed.

"You can amuse yourself," said I, "by sending me down a daily hamper of provisions."

"There isn't even a church," he continued.

"Then you can send me down a tin one from Humphreys'. I believe they can supply one with everything from a tin rabbit-hutch to a town hall."

He sighed and departed, and the next day I found myself here, in Murglebed-on-Sea.

On a murky, sullen November day Murglebed exhibits unimagined horrors of scenic depravity. It snarls at you malignantly. It is like a bit of waste land in Gehenna. There is a lowering, soap-suddy thing a mile away from the more or less dry land which local ignorance and superstition call the sea. The interim is mud—oozy, brown, malevolent mud. Sometimes it seems to heave as if with the myriad bodies of slimy crawling eels and worms and snakes. A few foul boats lie buried in it.

Here and there, on land, a surly inhabitant spirt