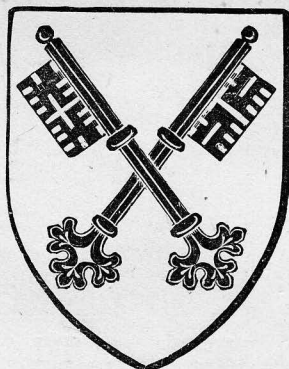


York



Minster

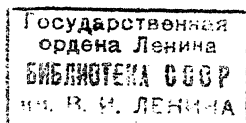
Restoration.

FIRST
OCCASIONAL REPORT
OF
CONTRIBUTIONS AND WORK.

EASTER, 1899.

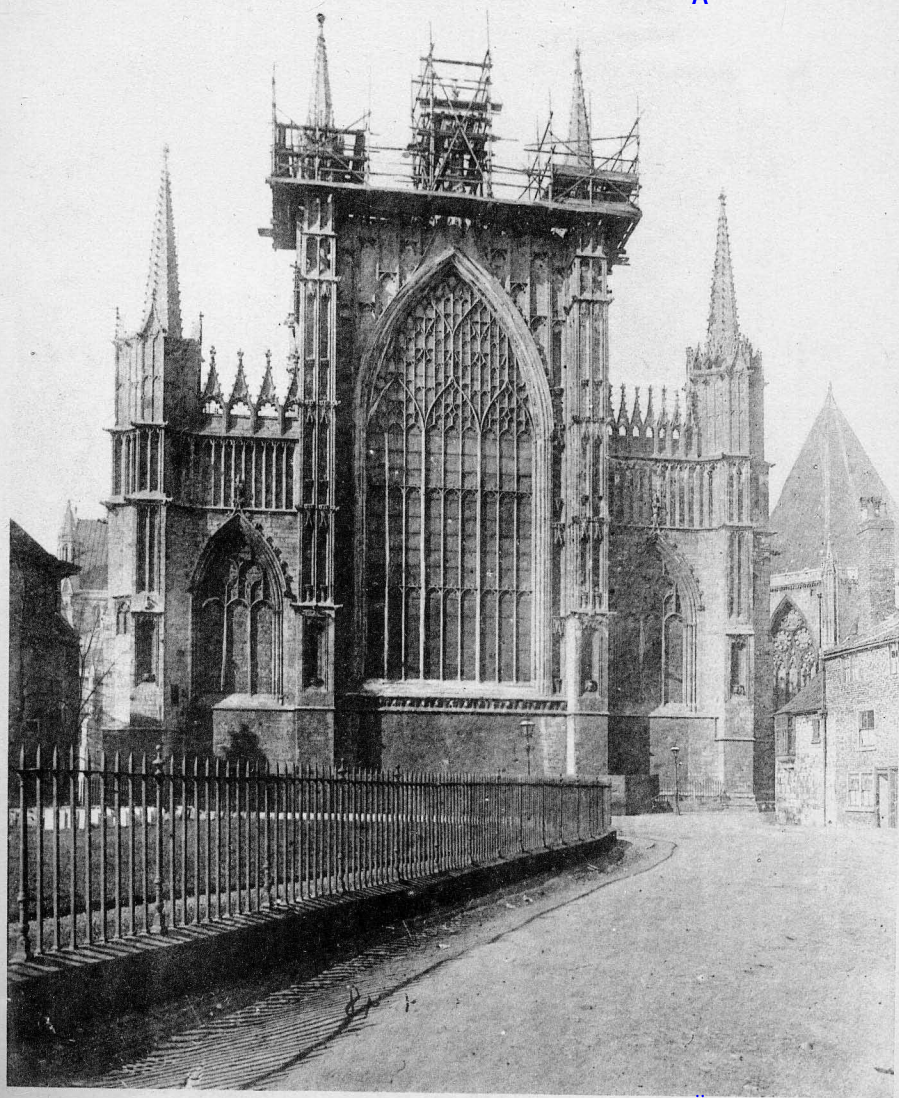
ILLUSTRATIONS.

East end of the Choir, shewing the present scaffolding	-	<i>facing page 2</i>	
Upper portion of East Window, shewing the graceful form of the Ogee Dripstone, with the Finial above	-	„ „	4
Pinnacles for the Massive Buttresses at each end, accurately reproducing those now dilapidated and dangerous	-	„ „	6
Some of the ancient Gargoyles, much dilapidated	-	„ „	8
New Gargoyles, as far as possible representing the old	-	„ „	10
Ditto	ditto	-	„ „ 12



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