

COLLECTION
OF
ANCIENT AND MODERN
BRITISH AUTHORS.

VOL. CI.

SELECTIONS
FROM THE
EDINBURGH REVIEW.

PRINTED BY J. SMITH, 16, RUE MONTMORENCY.

SELECTIONS

FROM THE

EDINBURGH REVIEW,

COMPRISING

THE BEST ARTICLES IN THAT JOURNAL,

FROM ITS COMMENCEMENT TO THE PRESENT TIME.

WITH

A PRELIMINARY DISSERTATION,
AND EXPLANATORY NOTES.

EDITED BY MAURICE CROSS,

SECRETARY TO THE BELFAST HISTORICAL SOCIETY.

IN SIX VOLUMES.

VOL. II.



PARIS,

BAUDRY'S EUROPEAN LIBRARY,
RUE DU COQ, NEAR THE LOUVRE.

SOLD ALSO BY AMYOT, RUE DE LA PAIX; TRUCHY, BOULEVARD DES ITALIENS;
THEOPHILE BARROIS, JUN., RUE RICHELIEU; LIBRAIRIE DES ETRANGERS,
RUE NEUVE SAINT-AUGUSTIN; AND FRENCH AND ENGLISH LIBRARY,
RUE VIVIENNE.

1835.

CONTENTS OF VOL. II.

PART SECOND.

CHARACTERS OF DISTINGUISHED POETS.

	Page
Spenser	1
Shakspeare	2
Milton	4
Dryden	7
Pope	9
Young	13

SKETCHES OF THE OLD ENGLISH DRAMATISTS.

Marlow	14
Shakspeare	23
Beaumont and Fletcher	25
Massinger	26
Ben Johnson	27
Middleton	ib.
Marston	ib.
Decker	28
Chapmann	ib.
Webster	29
Ford	ib.
Shirley	30
Milton	ib.
Dryden	31
Otway	33
Southern	ib.
Addison	ib.
Dr. Johnson	ib.
Moore and Lillo	ib.
Milton. (No. 1.) Disquisition of his Poetry	34
——— (No. 2.) His public conduct	48
Dante	64
Chaucer and Spenser	89
Ariosto and Tasso	93
Swift	107