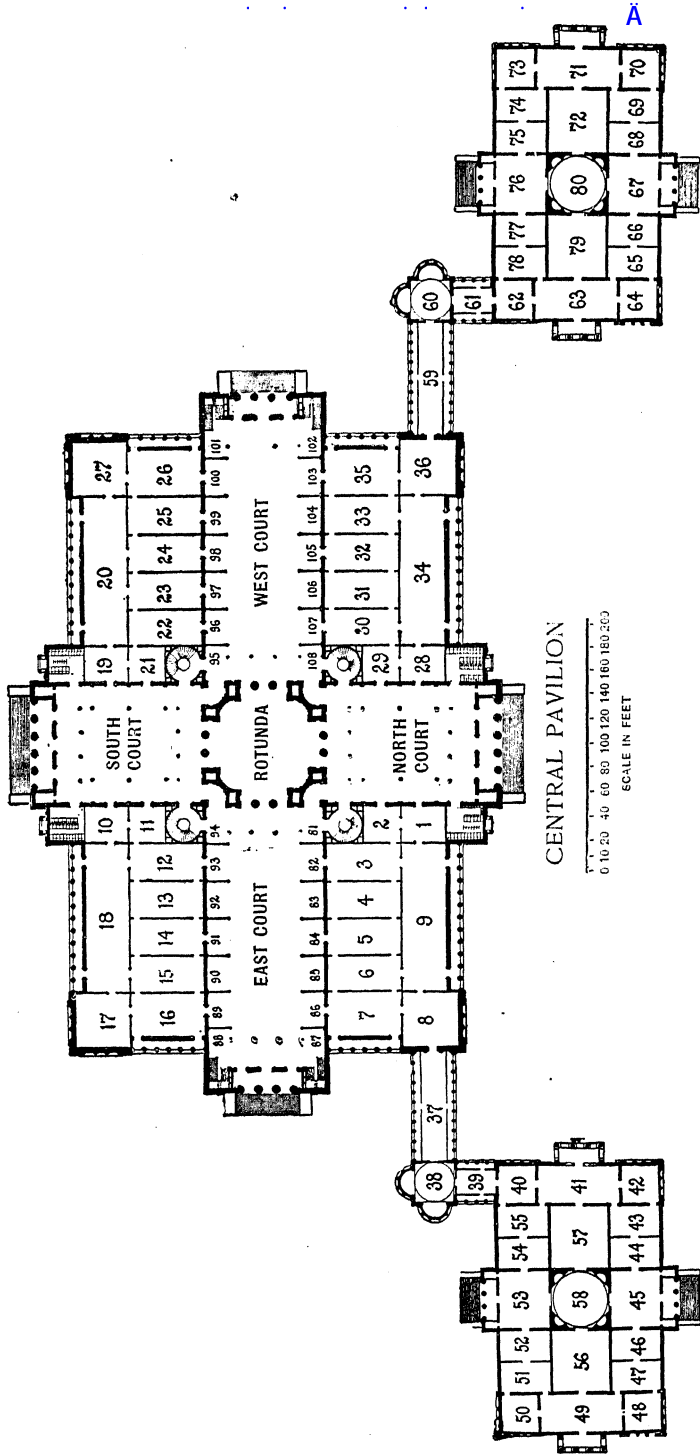


24 THE
WORLD'S COLUMBIAN EXPOSITION

1) THE ART GALLERY 2466

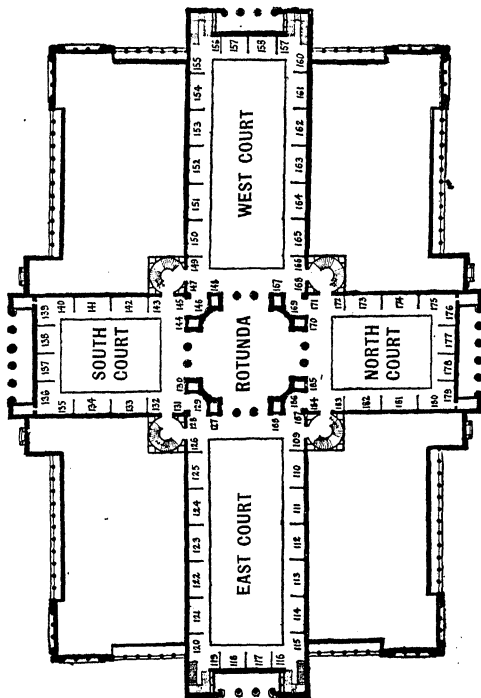
3) 1893



GROUND PLAN

PLAN OF UPPER GALLERY

CENTRAL PAVILION



ASSIGNMENT OF SPACE

UNITED STATES—Galleries: 1, 2, 3, 4, 5, 6, 7, 8, 9, 37, 38, 39.
 UNITED STATES — Foreign Masterpieces from Private Collections: 40, 41, 42.
 FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
 GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18.
 CANADA: 10, 11.
 RUSSIA: 19, 20.
 SPAIN: 21, 22, 23.
 JAPAN: 24.
 HOLLAND: 25, 26, 27.
 GERMANY: 28, 29, 30, 31, 32, 33, 34.
 AUSTRIA: 35, 36, 59, 60, 61.
 SOCIETY OF POLISH ARTISTS: 62.

ASSIGNMENT OF SPACE

BELGIUM: 63, 64, 65, 66, 67.
 SWEDEN: 68, 69, 70.
 NORWAY: 71, 72.
 DENMARK: 73, 74, 75.
 ITALY: 76, 77, 78, 79, 80.
 MEXICO—Space in Gallery, South Court: 134, 135, 136.
 Architecture and Sculpture are shown in the Rotunda, North, South, East and West Courts of the Central Pavilion, and in the Rotundas of the East and West Pavilions.
 Water-colors, Engravings, etc., are shown mostly in the Upper Galleries of the Central Pavilion, 109 to 188.