



PORCH OF CASTLE ASHEY CHURCH, NORTHAMPTONSHIRE

Printed by T. Shrimpton.

A

GLOSSARY OF TERMS

USED IN

GRECIAN, ROMAN, ITALIAN,

AND

Gothic Architecture.

THE FOURTH EDITION, ENLARGED.

EXEMPLIFIED BY ELEVEN HUNDRED WOODCUTS.



JOHN HENRY PARKER:
DAVID BOGUE, FLEET STREET, LONDON.

M DCCCXLV.

PREFACE

TO THE FOURTH EDITION.

ON completing this Fourth Edition of the GLOSSARY OF ARCHITECTURE, the Proprietor desires to record his grateful acknowledgments for the fostering support which the work has uniformly received from the public patronage since its first appearance. In each of the preceding editions it has been his endeavour, by adding to the utility of the work, to render it more worthy of public acceptance, and at the same time to testify his sense of the favourable reception it has met with; on the present occasion the same course has been pursued, and has been carried to a much greater length than in either of the earlier editions; the body of the work has been considerably enlarged by extending many of the original articles, and by adding others on subjects not previously included, but which have been thought deserving of notice; the illustrations also have been increased in number, and new engravings have been substituted in the place of many of the original ones, which were found to be inaccurate.

The very great delay which has occurred in the preparation of this Fourth Edition has been a source of the most keen regret, but it has arisen from causes which were beyond control, and which the most strenuous endeavours have been unable to avert; the time, however, which has thus elapsed has been, as far as possible, employed in the improvement of the work, and will not therefore, it is hoped, be found to have been entirely lost. But the Proprietor is well aware that after the most careful endeavours to ensure accuracy, it must still be necessary to bespeak the most liberal indulgence towards those errors which he believes it is scarcely possible to avoid in works of this nature, and which he, therefore, cannot hope to have entirely escaped.

While the last sheets were in progress, Professor Willis's Architectural Nomenclature of the Middle Ages appeared, a work in which the talented author has elucidated the subject with his usual acumen, from which very valuable information has been extracted by his kind permission on several points, and from which more would have been derived if it had been available at an earlier period: in a few instances Mr. Willis's