

COLLECTION  
OF  
BRITISH AUTHORS  
TAUCHNITZ EDITION.

VOL. 2715.

A SAPPHO OF GREEN SPRINGS BY BRET HARTE  
IN ONE VOLUME.

## TAUCHNITZ EDITION.

By the same Author,

PROSE AND POETRY . . . . . 2 vols.

Vol. 1.: TALES OF THE ARGONAUTS. (THE LUCK OF ROARING CAMP.—THE OUTCASTS OF POKER FLAT.—MIGGLES.—TENNESSEE'S PARTNER.—THE IDYL OF RED GULCH.—BROWN OF CALAVERAS.—MLISS.—NIGHT AT WINGDAM.—HIGH-WATER MARK.—THE MAN OF NO ACCOUNT.—NOTES BY FLOOD AND FIELD.) — SPANISH AND AMERICAN LEGENDS. (THE LEGEND OF MONTE DEL DIABLO.—THE RIGHT EYE OF THE COMMANDER.—THE LEGEND OF THE DEVIL'S POINT.—THE ADVENTURE OF PADRE VICENTIO.—THE DEVIL AND THE BROKER.—THE OGRESS OF SILVER LAND.)—CONDENSED NOVELS.

Vol. 2.: CONDENSED NOVELS. (*Continued*).—CIVIC AND CHARACTER SKETCHES.—POEMS.

IDYLS OF THE FOOTHILLS. IN PROSE AND VERSE . . .	1 vol.
GABRIEL CONROY . . . . .	2 vols.
TWO MEN OF SANDY BAR. A DRAMA . . . . .	1 vol.
THANKFUL BLOSSOM AND OTHER TALES . . . . .	1 vol.
THE STORY OF A MINE . . . . .	1 vol.
DRIFT FROM TWO SHORES . . . . .	1 vol.
AN HEIRESS OF RED DOG & OTHER SKETCHES . . . .	1 vol.
THE TWINS OF TABLE MOUNTAIN. A GHOST OF THE SIERRAS. VIEWS FROM A GERMAN SPION. PETER SCHROEDER. CADET GREY . . . . .	1 vol.
JEFF BRIGGS'S LOVE STORY, ETC. . . . .	1 vol.
FLIP AND OTHER STORIES . . . . .	1 vol.
ON THE FRONTIER . . . . .	1 vol.
BY SHORE AND SEDGE . . . . .	1 vol.
MARUJA . . . . .	1 vol.
SNOW-BOUND AT EAGLE'S & DEVIL'S FORD . . . .	1 vol.
THE CRUSADE OF THE "EXCELSIOR" . . . . .	1 vol.
A MILLIONAIRE OF ROUGH-AND-READY, ETC. . . .	1 vol.
CAPTAIN JIM'S FRIEND, ETC. . . . .	1 vol.
CRESSY . . . . .	1 vol.
THE HERITAGE OF DEDLOW MARSH, ETC. . . . .	1 vol.
A WAIF OF THE PLAINS . . . . .	1 vol.
A WARD OF THE GOLDEN GATE . . . . .	1 vol.

Ä

V 352  
—  
25.

# A SAPPHO OF GREEN SPRINGS

AND OTHER TALES

BY

B R E T H A R T E.

*AUTHORIZED EDITION.*

L E I P Z I G

BERNHARD TAUCHNITZ

1891.

Ä

## CONTENTS.

---

	Page
A SAPPHO OF GREEN SPRINGS . . . . .	7
THE CHÂTELAINE OF BURNT RIDGE . . . .	83
THROUGH THE SANTA CLARA WHEAT . . . .	139

## A SAPPHO OF GREEN SPRINGS.

---

### CHAPTER I.

"COME in," said the editor.

The door of the editorial room of the "Excelsior Magazine" began to creak painfully under the hesitating pressure of an uncertain and unfamiliar hand. This continued until with a start of irritation the editor faced directly about, throwing his leg over the arm of his chair with a certain youthful dexterity. With one hand gripping its back, the other still grasping a proof-slip, and his pencil in his mouth, he stared at the intruder.

The stranger, despite his hesitating entrance, did not seem in the least disconcerted. He was a tall man, looking even taller by reason of the long formless overcoat he wore, known as a "duster," and by a long straight beard that depended from his chin,