

GUIDE TO GREEK TRAGEDY

A GUIDE
TO
GREEK TRAGEDY

FOR ENGLISH READERS

BY

LEWIS CAMPBELL, M.A., LL.D.

PROFESSOR OF GREEK IN THE UNIVERSITY OF ST. ANDREWS
AUTHOR OF 'AESCHYLUS IN ENGLISH VERSE'
'SOPHOCLES IN ENGLISH VERSE,' ETC.

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PREFACE

THE present volume does not profess to be a repertory of facts and theories respecting the Greek Drama. For such results of learned and archæological research I would confidently refer the reader to Haigh's *Attic Theatre*, or, if a German scholar, to A. Müller's *Bühnenalterthümer*, and to the books there cited. My hope has been that by recording impressions made on myself by somewhat close and long-continued study of the originals, I might assist the reader of Aeschylus, Sophocles, and Euripides, whether in Greek or English, to enter more completely into the spirit and intention of their works.

Greek tragedy, as an interpretation of human life, contains much which the world cannot afford to lose. It carries an imperfect lesson relative to a transitional age, yet one that is of lasting import, and inseparable from the vehicle of dramatic art in which it is couched. To render