

**COLLECTION**  
**OF**  
**BRITISH AUTHORS**  
**TAUCHNITZ EDITION.**

---

**VOL. 3825<sub>c</sub>**

**IDLE IDEAS IN 1905.**

**BY**

**JEROME K. JEROME.**

**I N O N E V O L U M E.**

**LEIPZIG: BERNHARD TAUCHNITZ.**

**PARIS: LIBRAIRIE CH. GAULON & FILS, 39, RUE MADAME.**

**PARIS: THE GALIGNANI LIBRARY, 224, RUE DE RIVOLI,  
AND AT NICE, 8, AVENUE MASSÉNA.**

*The Copyright of this Collection  
is purchased for Continental Circulation only, and the volumes may  
therefore not be introduced into Great Britain or her Colonies.*

COLLECTION  
OF  
BRITISH AUTHORS  
TAUCHNITZ EDITION.

VOL. 3825.

IDLE IDEAS IN 1905. By JEROME K. JEROME.

IN ONE VOLUME.

# TAUCHNITZ EDITION.

By the same Author,

|  |         |
|--|---------|
| THE IDLE THOUGHTS OF AN IDLE FELLOW . . . .    | 1 vol.  |
| DIARY OF A PILGRIMAGE, ETC. . . . .            | 1 vol.  |
| NOVEL NOTES . . . . .                          | 1 vol.  |
| SKETCHES IN LAVENDER, BLUE AND GREEN . . . .   | 1 vol.  |
| THE SECOND THOUGHTS OF AN IDLE FELLOW . . . .  | 1 vol.  |
| THREE MEN ON THE BUMMEL . . . . .              | 1 vol.  |
| PAUL KELVER . . . . .                          | 2 vols. |
| TEA-TABLE TALK and THE OBSERVATIONS OF HENRY . | 1 vol.  |
| TOMMY AND CO. . . . .                          | 1 vol.  |

---

# IDLE IDEAS IN 1905

BY

JEROME K. JEROME

AUTHOR OF "THE IDLE THOUGHTS OF AN IDLE FELLOW,"

"THREE MEN ON THE BUMMEL," ETC.

*COPYRIGHT EDITION*

LEIPZIG

BERNHARD TAUCHNITZ

1905.

4 x 5 1/2

# CONTENTS.

---

|  | PAGE |
|--|------|
| I. ARE WE AS INTERESTING AS WE THINK WE ARE?                               | 7    |
| II. SHOULD WOMEN BE BEAUTIFUL? . . . . .                                   | 20   |
| III. WHEN IS THE BEST TIME TO BE MERRY? . .                                | 31   |
| IV. DO WE LIE A-BED TOO LATE? . . . . .                                    | 46   |
| V. SHOULD MARRIED MEN PLAY GOLF? . . . .                                   | 58   |
| VI. ARE EARLY MARRIAGES A MISTAKE? . . .                                   | 70   |
| VII. DO WRITERS WRITE TOO MUCH? . . . . .                                  | 83   |
| VIII. SHOULD SOLDIERS BE POLITE? . . . . .                                 | 97   |
| IX. OUGHT STORIES TO BE TRUE? . . . . .                                    | 111  |
| X. CREATURES THAT ONE DAY SHALL BE MEN .                                   | 127  |
| XI. HOW TO BE HAPPY THOUGH LITTLE . . . .                                  | 142  |
| XII. SHOULD WE SAY WHAT WE THINK, OR THINK<br>WHAT WE SAY? . . . . .       | 155  |
| XIII. IS THE AMERICAN HUSBAND MADE ENTIRELY<br>OF STAINED GLASS? . . . . . | 166  |
| XIV. DOES THE YOUNG MAN KNOW EVERYTHING<br>WORTH KNOWING? . . . . .        | 177  |