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SOME ACCOUNT

OF

IN

ENGLAND,

FROM

WITH NUMEROUS ILLUSTRATIONS OF EXISTING REMAINS
FROM ORIGINAL DRAWINGS.

BY

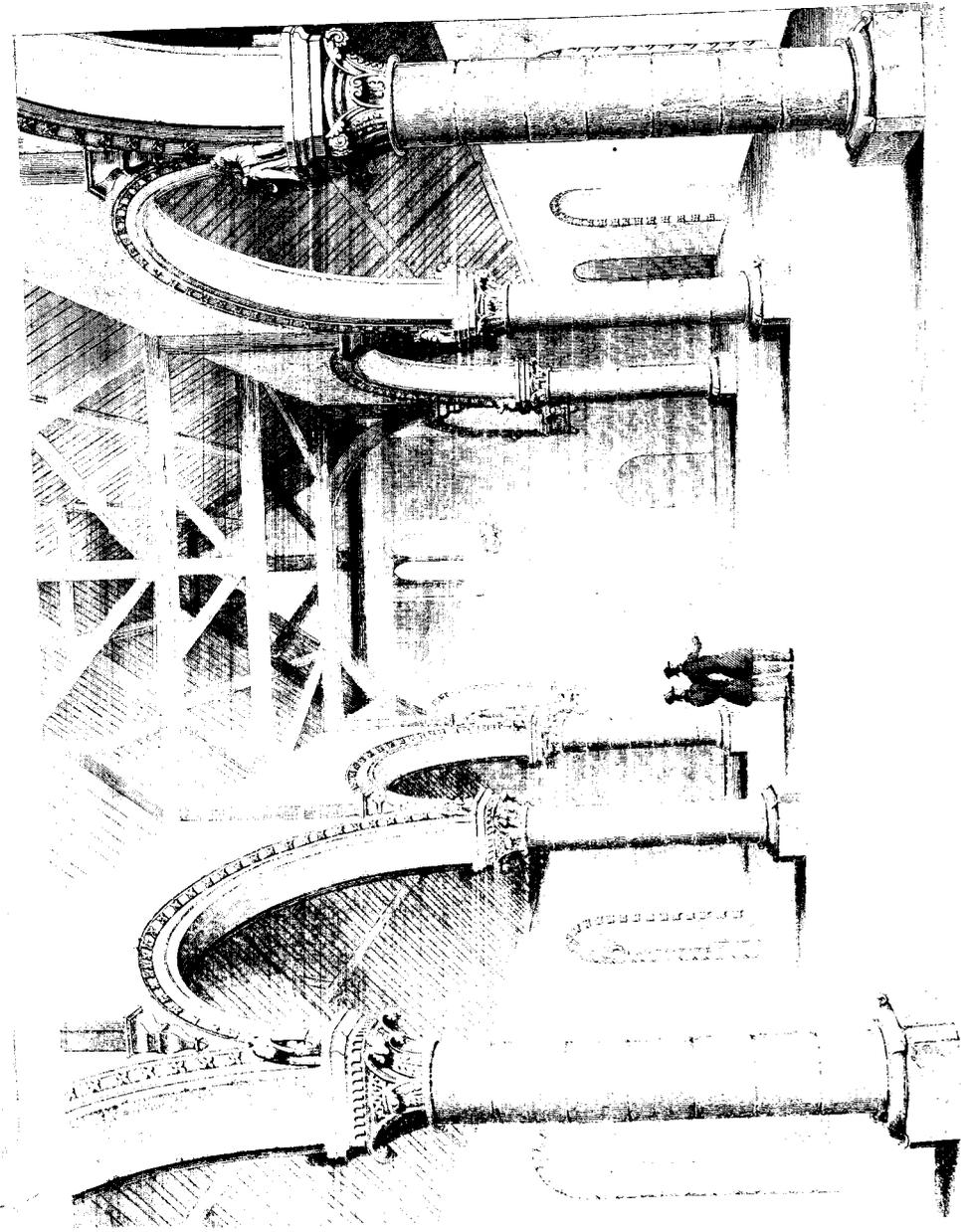
T. HUDSON TURNER.

XXII- 1849

JOHN HENRY PARKER;

AND 377, STRAND, LONDON.

M DCCCL I.



P R E F A C E.

IT occurred long since to the author, that our national records might be made available to illustrate the history of architecture in England. Strongly impressed with this opinion, he began, sixteen years ago, to note down every fact bearing on the subject which offered in the course of daily reference to those records for professional objects. It is in respect only of the information thus accumulated, that he can claim any credit for the present work ; and he trusts that before it is concluded the value of these ancient documents, as unerring guides in the investigation of the history of art in this country, from the close of the twelfth century, will be fully established.

A similar work was undertaken and announced some years since by Mr. R. C. Hussey, but the numerous and continually increasing professional engagements of that gentleman compelled him to resign the undertaking. The drawings and engravings prepared for his work have, therefore, with his consent, been incorporated in the present. Many of these are from the valuable original sketches of W. Twopeny, Esq. ; others from those of Edward Blore, Esq., R.A., who very liberally allowed the use of any of his drawings. Several drawings have been obligingly communicated by Alexander Nesbitt, Esq., who also placed his notes at the author's disposal.

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W 226
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SOME ACCOUNT

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ROMAN REMAINS

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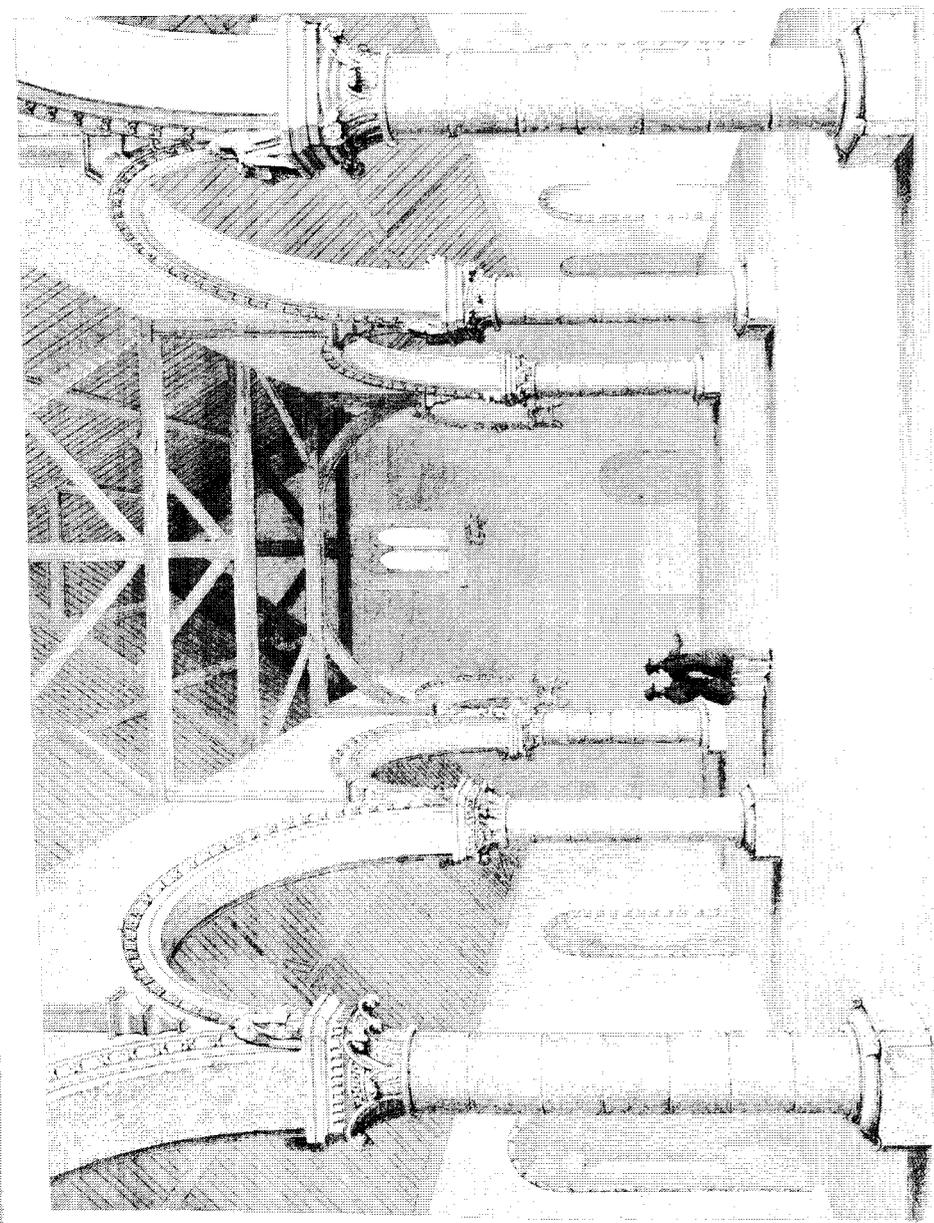
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MDCCLLI.

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PREFACE.

The author gladly takes this opportunity to acknowledge the valuable assistance he has received from his friend Mr. J. H. Parker of Oxford, whose knowledge of architectural detail has largely contributed to the descriptions of the various examples of ancient Domestic Architecture given in the following pages. The notices of French remains were prepared by Mr. Parker during a tour in the west of France, in the summer of 1850, in company with M. G. Bouet, the artist of Caen, from whose drawings the engravings are taken. M. Viollet Le-Duc of Paris, and M. de Caumont of Caen, have also given much valuable assistance. He has also to thank Mr. O. Jewitt for many useful notes and suggestions.

April, 1851.

TABLE OF CONTENTS.

INTRODUCTION.

THE Romans in England.—Their villas and houses.—Ordinary plan of a Roman house.—Method of building.—The Saxons.—Their style of building; they probably occupied Roman houses.—A Saxon hall.—Houses of Winchester and London in the Saxon period.—Decoration of buildings.—Romanesque style of architecture introduced during the Saxon period.—Drawings in Saxon MSS., their character and value as architectural evidence.—The Greek, or Byzantine school; its influence on Saxon art.—Antiquity of chimneys; none at Rome in the fourteenth century.—Character of the military buildings of the Saxons.—The castles of Coningsburgh and Bamborough later than the Saxon period.—Arundel, the only castle said to have been standing in the time of the Confessor.—Norman castles.—Domestic architecture of the Normans.—Stone quarries.—Use of plaster.—Bricks and tiles.—Brick-making, its antiquity in England.—Masons and other workmen.—Glazing.—Iron works in England.—Architectural designs of the middle ages, how made.—Working moulds of masons, &c. p. i.—xxxii.

CHAPTER I. TWELFTH CENTURY.

GENERAL REMARKS.—Imperfect character of existing remains of the twelfth century.—Materials for the history of Domestic architecture; their nature.—General plan of houses at this date.—Halls.—Other apartments of ordinary houses.—Bed-chamber, kitchen, larder, &c.—King's houses at Clarendon and other

places.—Hall, always the chief feature of a Norman house.—Alexander Necham, his description of a house.—Plan of Norman halls.—Their roofs.—Situation of other apartments relatively to the hall.—Kitchens.—Cooking in the open air.—Bayeux tapestry.—Remains of a Norman house at Appleton, Berks.—Fences, walls, &c.—Some Norman houses built in the form of a parallelogram, and of two stories.—Boothby Pagnell, Lincolnshire.—Christ-church, Hants.—Jews' House at Lincoln.—Moyses' Hall, Bury St. Edmund's.—Staircases internal and external.—External Norman stair at Canterbury.—Houses at Southampton.—Building materials.—Use of lead for roofs.—English lead exported to France.—Style of Norman roofs.—Metal work; hinges, locks, nail-heads, &c.—Gloucester celebrated for its iron manufactures.—External decoration of buildings.—Windows.—Glazing.—Fire-places.—Kitchens open in the roof.—Hostelry of the prior of Lewes.—Internal walls plastered.—Furniture of houses; tapestry, &c.—Floors, generally of wood.—Character of London houses in the twelfth century.—Assize of 1189 regulating buildings in London.—Assize of the year 1212 relating to the same subject.—Majority of London houses chiefly of wood and thatched.—Wages of workmen.—Cook shops on Thames side.—Chimneys not mentioned in the London Assizes.—*Camera privatae*.

p. 1—27

CHAPTER II. EXISTING REMAINS.

Oakham castle, Rutlandshire.—The King's house, Southampton.—Minster, Isle of Thanet.—Christ-church, Hants.—Manor-house at Appleton.—Sutton Courtney, Berks.—St. Mary's Guild, and Jews' houses, Lincoln.—Staircase, Canterbury.—Warnford, Hants.—Fountain's abbey.—Priory, Dover.—Moyses' Hall, Bury St. Edmund's.—Hostelry of the prior of Lewes, Southwark.—Boothby Pagnell, Lincolnshire.—Barnack, Northamptonshire.—School of Pythagoras, Cambridge.—Notes on remains of Early Domestic Architecture in France.

p. 28—56

CHAPTER III. THIRTEENTH CENTURY.

GENERAL REMARKS.—Hall at Winchester.—Reign of Henry III. remarkable for the progress of architecture.—Condition of Norman castles in the thirteenth century.—Plan of manor-houses at this date.—House built for Edward I. at Woolmer, Hants.—Description of house at Toddington, by M. Paris.—Meaning of term *Palatium*.—Longthorpe.—Stoke Say castle.—West Deane, Sussex.—Aydon castle.—Little Wenham Hall.—Two halls at Westminster, temp. Henry III.—Temporary buildings erected at Westminster for the coronation of Edward I.—Private hospitality in this century.—Kitchens.—Wardrobes.—Influence of feudal manners on Domestic architecture.—Building materials.—Wood extensively used. Manor-house of timber engraved on a personal seal.—Extensive use of plaster.—Roofs of the thirteenth century.—Windows.—Glass and glazing.—Digression on the history of glass-making in England.—No glass made in England until the fifteenth century.—Wooden lattices, fenestrals, &c.—Fire-places and chimneys.—Mantels.—Staircases, external and internal.—Internal decoration of houses.—Wainscote.—Polychrome.—Artists of the time of Henry III.; their style.—Their names.—Spurs.—Screens &c.—Tapestry not used in private dwellings in the thirteenth century. Flooring.—Tiles.—Baths.—*Camera privatae*.—Conduits and drains.—Houses in towns.—Parisian houses.—Other foreign examples.—Furniture.—Carpets.—General state of England in the thirteenth century.—State of towns.—London and Winchester compared.—Travelling.—Hackneymen.—Inns.—State of trade in England.—Agriculture.—Remarks on horticulture.

p. 57—147

CHAPTER IV.

THIRTEENTH CENTURY. EXISTING REMAINS.

Aydon castle, Northumberland.—Godmersham, Kent.—Little Wenham Hall, Suffolk.—Longthorpe, near Peterborough.—Charney Basset, Berks.—Master's House, St. John's Hospital,