

N 52
N 932

SVENSKA KYRKANS

KORALMELODIER OCH MESSA

I

SOL-FA-NOTATION

JEMTE

EN KORT LEDTRÅD VID SÅNGUNDERVISNINGEN

I

FOLKSKOLAN

MED SÄRSKILD HÄNSYN TILL

SOL-FA-SYSTEMET,

UTGIFNE

AF

L. G. ENGSTRÖM och C. J. WIDERSTRÖM,

Lärare vid Norrköpings Folkskolor

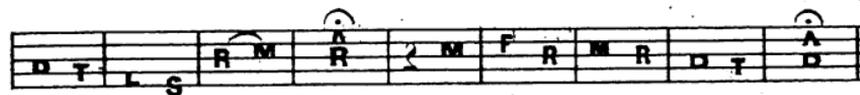
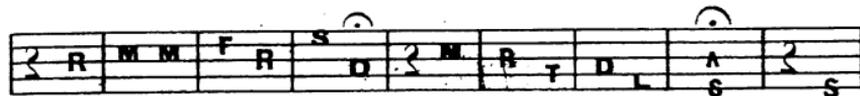
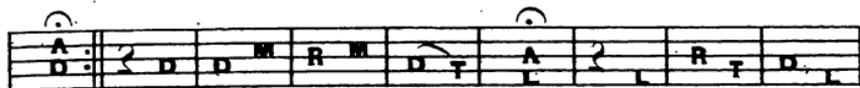
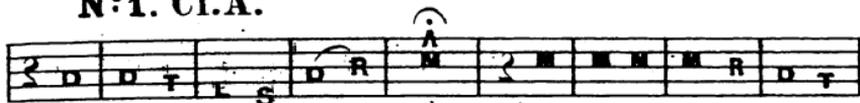


92-31-3437

STOCKHOLM

HOS A. L. NORMAN.

Nº1. Cl.A.



Nº2. Cl.G.



Nº3. Cl.D.



Three staves of musical notation for exercise N°4. Each staff contains rhythmic patterns and fingerings (D, S, L, M, F, R) with accents (^) and slurs (⤴).

N°4 = 28.

N°5 CLB.

Four staves of musical notation for exercise N°5. Each staff contains rhythmic patterns and fingerings (D, T, L, S, M) with accents (^) and slurs (⤴).

R	R	S	F	M	D	F	F	M	R
								D	R
								R	D
								A	R

S									
D	T	D	L	D	R	R	M	D	F
									M
									R
									R
									A
									D

Nº9. C.I.D.

S	S					L	L	A	
	D	M	F	S	S				

R	R	A				D	D	L	S

M	F	M	D	R	R	A			

D	D	T		L	S	S	F	S	F

L	T	D							

L	S	S	L	T	L	A			