

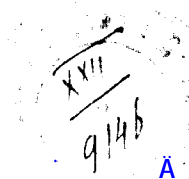
HOW TO IDENTIFY OLD CHINA

HOW TO IDENTIFY OLD CHINA

BY
MRS WILLOUGHBY HODGSON



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TO
MY DAUGHTER AND SON
ELWYNA AND
EDMUND LIONEL GAY-ROBERTS

PREFACE

ALTHOUGH there are many beautiful and elaborate books on pottery and porcelain there seems to be a want of an inexpensive yet comprehensive work containing descriptions devoid of technical difficulties and illustrations of the most ordinary as well as of rare and uncommon specimens.

I have endeavoured in my book to meet this want. It is designed to help the amateur in the early stages of his study and the average collector who wishes to become more fully acquainted with his possessions, and I hope it will enable both to enjoy that feast of good things prepared for them by other writers, to whom I owe a debt of gratitude not easy to express. Amongst these I would specially mention Professor Church, Mr Burton, and Mr Rudler.

My cordial thanks are also due to the authorities at the British Museum; to Mr Ja. Vallance of the Edinburgh Museum of Science and Art; to Mr Hulme of the Wedgwood Institute, Burslem; to

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Mr Staley of the Art Museum, Hanley; and to Mr Caddie of the Museum, Stoke-on-Trent, who have given their valuable time and assistance in preparing and arranging photographs as illustrations for my book.

To the Royal Worcester Works, through Mr Haywood, I am indebted for photographs of beautiful specimens in its museum, for much interesting information and literature, and for the complete set of marks used at the factory.

I cannot too heartily express my gratitude to those kind friends who have so generously supplied me with valuable information and beautiful photographs from their collections, or to others who have lent their china for the same purpose. My only regret has been my inability to do adequate justice to these in my rendering of their history and description.

EXMOUTH, *September 1903.*

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