

A NEW LIGHT  
ON  
THE RENAISSANCE

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A NEW LIGHT ON  
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EMBLEMS: BY HAROLD BAYLEY



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“It is a truth perpetually, that accumulated facts lying in disorder begin to assume some order if an hypothesis is thrown among them.”

—HERBERT SPENCER.

“What does a ‘proof’ mean? A proof means destroying the isolation of an observed fact or experience by linking it on with all pre-existent knowledge; it means the bringing it into its place in the system of knowledge; and it affords the same sort of gratification as finding the right place for a queer-shaped piece in a puzzle map.”—SIR OLIVER LODGE.

# CONTENTS

	PAGE
INTRODUCTION . . . . .	I
CHAPTER I	
PAPERMAKING AND THE ALBIGENSES . . . . .	9
CHAPTER II	
RELIGIOUS EMBLEMS . . . . .	14
CHAPTER III	
EMBLEMS OF THE DEITY . . . . .	23
CHAPTER IV	
EMBLEMS OF PERSECUTION AND PREACHING . . . . .	36
CHAPTER V	
ROMAUNT EMBLEMS . . . . .	55
CHAPTER VI	
“THE PHILOSOPHER’S GOLD” . . . . .	82
CHAPTER VII	
THE KABBALAH . . . . .	96