

J. L. Cox.

HALL OF CAMELAN CASTLE (FROM THE SOUTH WEST)

Engraved by J. L. Cox. Original, 1840.

Engraved from a drawing by J. L. Cox.

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SOME ACCOUNT
OF
Domestic Architecture
IN
ENGLAND,

FROM
THE CONQUEST TO THE END OF THE THIRTEENTH CENTURY,

WITH NUMEROUS ILLUSTRATIONS OF EXISTING REMAINS
FROM ORIGINAL DRAWINGS.

BY
T. HUDSON TURNER.



OXFORD,

JOHN HENRY PARKER;
AND 377, STRAND, LONDON.

M DCCC LI.



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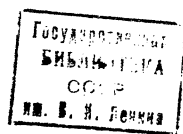
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P R E F A C E.

IT occurred long since to the author, that our national records might be made available to illustrate the history of architecture in England. Strongly impressed with this opinion, he began, sixteen years ago, to note down every fact bearing on the subject which offered in the course of daily reference to those records for professional objects. It is in respect only of the information thus accumulated, that he can claim any credit for the present work ; and he trusts that before it is concluded the value of these ancient documents, as unerring guides in the investigation of the history of art in this country, from the close of the twelfth century, will be fully established.

A similar work was undertaken and announced some years since by Mr. R. C. Hussey, but the numerous and continually increasing professional engagements of that gentleman compelled him to resign the undertaking. The drawings and engravings prepared for his work have, therefore, with his consent, been incorporated in the present. Many of these are from the valuable original sketches of W. Twopeny, Esq.; others from those of Edward Blore, Esq., R.A., who very liberally allowed the use of any of his drawings. Several drawings have been obligingly communicated by Alexander Nesbitt, Esq., who also placed his notes at the author's disposal.