

COLLECTION
OF
BRITISH AUTHORS

TAUCHNITZ EDITION.

VOL. 2071.

MOUNT ROYAL BY M. E. BRADDON.

IN TWO VOLUMES.

VOL. II.

V 382
21

A

MOUNT ROYAL

A NOVEL

BY

M. E. BRADDON,

AUTHOR OF "LADY AUDLEY'S SECRET,"

ETC. ETC.

COPYRIGHT EDITION.

IN TWO VOLUMES.

VOL. II.



LEIPZIG

BERNHARD TAUCHNITZ

1882.

The Right of Translation is reserved.

A

CONTENTS

O F V O L U M E II.

	Page
CHAPTER I.	
"And pale from the Past we draw nigh thee"	7
CHAPTER II.	
"But it sufficeth, that the Day will end"	33
CHAPTER III.	
"Who knows not Circe?"	58
CHAPTER IV.	
"And Time is setting wi' me, o"	81
CHAPTER V.	
"With such remorseless Speed still come new Woes"	88
CHAPTER VI.	
"Yours on Monday, God's to-day"	105
CHAPTER VII.	
Duel or Murder?	116
CHAPTER VIII.	
"Dust to Dust"	125
CHAPTER IX.	
"Pain for thy Girdle, and Sorrow upon thy Head"	141

	CHAPTER X.	Page
“I will have no Mercy on him”	148	
	CHAPTER XI.	
“Gai donc, la Voyageuse, au Coup du Pèlerin!”	173	
	CHAPTER XII.	
“Time turns the old Days to Derision”	183	
	CHAPTER XIII.	
“Thou shouldst come like a Fury crowned with Snakes”	203	
	CHAPTER XIV.	
“His Lady smiles; Delight is in her Face”	215	
	CHAPTER XV.	
“Love bore such bitter and such deadly Fruit”	239	
	CHAPTER XVI.	
“She stood up in bitter Case, with a pale yet steady Face”	262	
	CHAPTER XVII.	
We have done with Tears and Treasons	292	

MOUNT ROYAL.

CHAPTER I.

"AND PALE FROM THE PAST WE DRAW NIGH THEE."

IT was October, and the chestnut leaves were falling slowly and heavily in the park at Mount Royal, the oaks upon the hill side were faintly tinged with bronze and gold, while the purple bloom of the heather and the yellow flower of the gorse were seen in rarer patches amidst the sober tints of autumn. It was the time at which to some eyes this Cornish coast was most lovely, with a subdued poetic loveliness—a dreamy beauty touched with tender melancholy.

Mount Royal was delightful at this season. Liberal fires in all the rooms filled the old oak panelled house with a glow of colour, and a sense of ever-present warmth that was very comfortable after the sharpness of October breezes. Those greenhouses and hothouses, which had been for so many years Mrs. Tregonell's perpetual care, now disgorged their choicest contents. Fragile white and yellow asters, fairy-like ferns, Dijon roses, lilies of the valley, stephanotis, mignonette, and Cape jasmine filled the rooms with perfume. Modern