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имени М.В. Ломоносова»

Иностранные языки для профессий

**АНГЛИЙСКИЙ ЯЗЫК ДЛЯ ГУМАНИТАРИЕВ
Американская культура сквозь призму кино**

Учебно-методическое пособие

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Для студентов гуманитарных специальностей с базовым уровнем владения иностранным языком В1 и выше согласно общеевропейским языковым компетенциям.

Материалы пособия нацелены на формирование межкультурной профессиональной компетенции специалиста и могут быть использованы как в ходе аудиторных занятий по предмету «Английский язык» в зависимости от количества часов по учебному плану направления/профиля подготовки, так и в рамках спецкурса или факультатива по американистике/английскому языку. Большая часть материала предназначена для самостоятельной работы при подготовке к аудиторным занятиям.

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Introduction: Viewing Films to Improve Your English

When you can pretty much say anything you want to and you're getting close to understanding most of what English-speakers say, you soon decide you're fluent. But this will only last until you watch an American movie. At first you may feel lost and humbled.

Movies are difficult to understand precisely because they represent a "real world," at least from a linguistic perspective. This can make watching them incredibly frustrating, especially if you're at that level where you feel fluent, but still can't follow a lot of the dialogue.

And yet, the fact remains that there is probably no better source of linguistic input than a good movie, if only you could understand what is being said!

Movies are an excellent tools for those English language learners who fall into the linguistic zone of «frustrated fluency» discussed earlier. Viewing films aims to gain certain proficiency and upgrade your English, to give you a chance to enjoy original movies in English and to get in touch with the culture of English-speaking world. The purpose of this book is to make this process easier and more effective.

The authors would like to thank the American teacher Ruth Sperlock for cooperation while creating this teaching aid.



CINEMATOGRAPHY AS A PART OF THE US CULTURE

General Information about Cinema

1. How much do you know about the movies?

The first film came from:

- a) The USA b) France c) Australia

Hollywood became important for film-making in:

- a) the 1900s b) the 1920s c) the 1930s

The first movies with sound appeared in:

- 1917 b) 1927 c) 1937

Rudolph Valentino was famous as:

- a) a cowboy b) a comedian c) a lover

The actress Greta Garbo originally came from:

- a) Germany b) Russia c) Sweden

The first Disney character was:

- a) Bambi b) Mickey Mouse c) Snow White

The most expensive film of the twentieth century was:

- a) Star Wars b) Batman Forever c) Titanic

The most successful film of the twentieth century was:

- a) Citizen Kane b) Gone with the Wind c) Titanic

Most films are produced in:

- a) the USA b) France c) India

People go to the cinema most often in:

- a) The USA b) Lebanon c) India

2. Now read the text and check your answers.

Did you know?

- The first film appeared in Paris in 1895, and it only lasted a few minutes, (the first full-length film didn't appear until 1905), but movies have been popular ever since.