

NEW LETTERS OF
THOMAS CARLYLE VOL. I

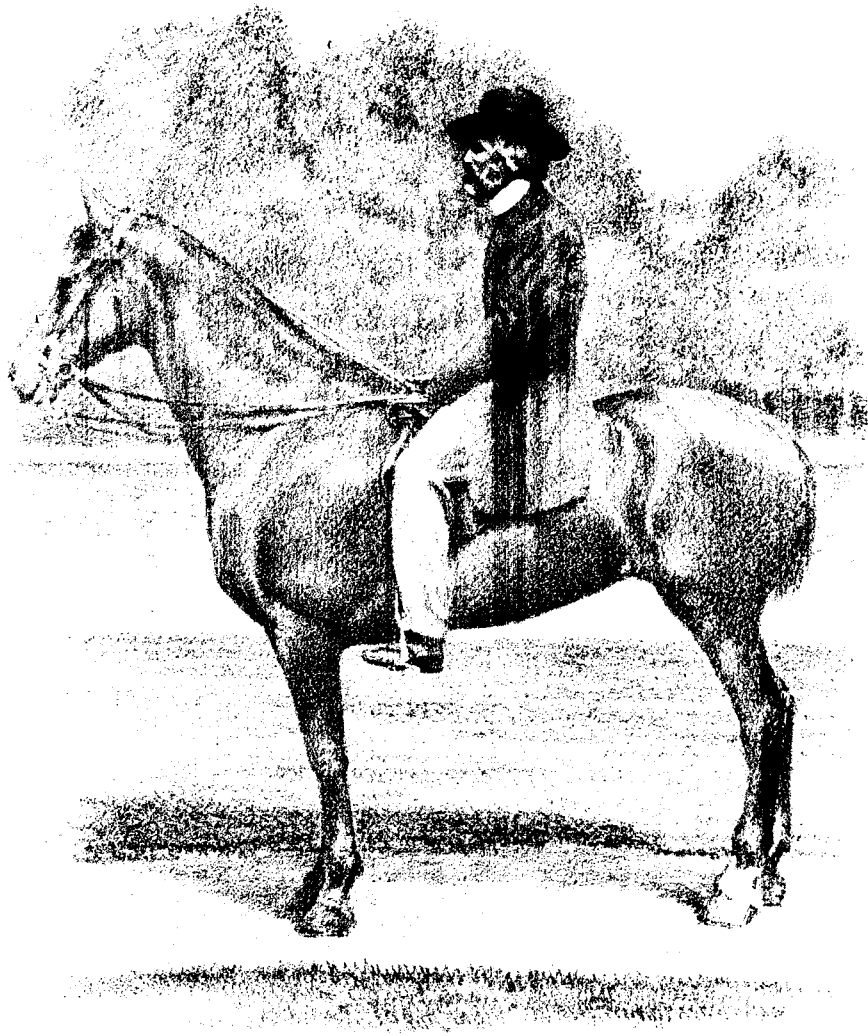
UNIFORM IN SIZE WITH

NEW LETTERS AND
MEMORIALS OF JANE
WELSH CARLYLE. Demy 8vo
and
THE NEMESIS OF FROUDE

A
W/274
182

925

EDITED AND ANNOTATED BY
ALEXANDER CARLYLE WITH
ILLUSTRATIONS VOLUME I



11-17-09

076
C3111

11-17-09

CARLYLE AND FRITZ.
In Hyde Park, 2 Aug., 1861.

LONDON & NEW YORK MDCCCCIV

A

Copyright by
JOHN LANE
1904

Set up and electrotyped by
The Publishers' Printing Co., New York, U.S.A.
Printed by
The Caxton Press, New York, U.S.A.

ILLUSTRATIONS.

1. CARLYLE ON FRITZ. (*Drawn in Lithography by T. R. Way. From a Photograph taken in Hyde Park, 2d August, 1861.*) . . . *Frontispiece*
2. SCOTSBRIG HOUSE AND FARM-BUILDINGS. Home of Carlyle's Parents from May, 1826, to the end of their lives. (*From a Photograph by John Patrick.*) 82
3. JANE WELSH CARLYLE. (*From a Photograph by R. Tait.*) . . . 92
4. MARGARET AITKEN CARLYLE (CARLYLE'S MOTHER). (*From the Portrait in oils, by Maxwell, in the possession of the Editor.*) . . 274
5. THOMAS CARLYLE. (*From a Photograph by Elliott & Fry, 1865.*) . 324

PREFACE

This Selection from Carlyle's Correspondence is a sequel to the "Letters of Thomas Carlyle," published some years ago under the editorship of Professor Charles Eliot Norton, and brings to a completion the "Epistolary autobiography" begun by the publication of the "Early Letters."

The New Letters have been chosen from an immense number now in my possession, or placed at my disposal by the kindness of the owners; and the two principal objects aimed at in making the Selection, have been, first, to present only the best and most characteristic examples of Carlyle's Letters; and, secondly, to arrange these, with occasional extracts from other Letters which are not of sufficient importance for publication in full, so that when read in connection with his "Reminiscences" and his Notes and Introductions to the "Letters and Memorials of Jane Welsh Carlyle," the whole might serve as an autobiography or picture of his life, self-drawn and therefore indisputably true and faithful in outline, and complete enough in detail for all legitimate purposes. As no Life of Carlyle, satisfactory to those who knew him intimately, has yet appeared, the autobiography which he has thus unconsciously traced in his Letters and Annotations is of more than usual value and importance in elucidating his character and conduct and in explaining the conditions and circumstances under which he lived and worked.