

Ä

7139  
106

# INSTRUCTION

IN

# PHOTOGRAPHY.

BY

CAPTAIN ABNEY, R.E., F.R.S.

*See page 15*

*3/11/1886*

---

SEVENTH EDITION.

---

*441*  
*1886*

LONDON :  
PIPER & CARTER, 5, FURNIVAL STREET, HOLBORN, E.C.  
1886.

Ä

106

INSTRUCTION

Ä

IN

# PHOTOGRAPHY.

BY

CAPTAIN ABNEY, R.E., F.R.S.

*See page 1*

*3/11/1888*

---

SEVENTH EDITION.

---



LONDON:

PIPER & CARTER, 5, FURNIVAL STREET, HOLBORN, E.C.

1886.

Ä

LONDON:

PIPER AND CARTER, PRINTERS, FURNIVAL STREET HOLBORN, E.C

157685  
—  
Q

## PREFACE TO SEVENTH EDITION.

---

My Publishers have called for another Edition of "Instruction in Photography." It has been brought up to date, and enlarged. It is hoped that the additions made will prove of value, and that the whole work will remain of use to the beginner as well as to the more advanced student. The advice given in the Preface to the last Edition still commends itself to the mind of

THE AUTHOR.

*South Kensington,*

*July, 1886.*

## PREFACE TO SIXTH EDITION.

---

SINCE the last edition of this work was published, the various processes used in photography have not altered in their details to any appreciable extent, nor has any new one to be recorded. The present edition has, however, been brought up to date, and some parts expanded, necessitating an addition of several new chapters.

The advice before given is again repeated—viz., that the older wet process should not be entirely laid aside for the newer gelatine process. Valuable as the latter is, there are some special kinds of photographic work to which it is less suited than the older one. Collodion emulsion, too, is still perhaps the process best adapted for lantern transparencies and out-door dry-plate work when extreme rapidity is not required. Again, too, silver printing still holds its sway over the majority of photographers, yet carbon printing, platinotype, and stannotype should be studied, each possessing an individuality which it would often be advantageous to turn to account.

*South Kensington,  
October, 1884.*