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Edited by J. A. HAMMERTON

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MR. PUNCH IN THE
HIGHLANDS





THRIFT

Highlander (he had struck his foot against a "stane").
"Pheh-tsl—e-eh what a ding ma puir buit wad a gotten if
a'd had it on!!"

MR. PUNCH IN THE HIGHLANDS

AS PICTURED BY

CHARLES KEENE, JOHN
LEECH, GEORGE DU
MAURIER, W. RALSTON,
L. RAVEN-HILL, J. BER-
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NORTHWARD HO !



SCOTSMEN—Highlanders and Lowlanders—have furnished Mr. Punch with many of his happiest jokes. Despite the curious tradition which the Cockney imbibes with his mother's milk as to the sterility of Scotland in humour, the Scots are not only the cause of humour in others but there are occasions when they prove themselves not entirely bereft of the faculty which, with his charming egoism, the Cockney supposes to be his own exclusive birthright. Indeed, we have it on the authority of Mr. Spielmann, the author of "The History of *Punch*," that "of the accepted jokes from unattached contributors (to *Punch*), it is a notable fact that at least 75 per cent. comes from north of the Tweed." As a very considerable proportion of these Scottish jokes make fun of the national characteristics of the Scot, it is clear that Donald has the supreme gift of being able to laugh at himself. It should be noted, however, that Mr. Punch's most celebrated Scottish joke ("Bang went saxpence"), which we give on page 153, was no invention, but merely the record of an actual conversation overheard by an Englishman!

In the present volume the purpose has been not so much to bring together a representative collection of