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CHARLES KINGSLEY:

HIS LETTERS AND
MEMORIES OF HIS LIFE.

85
EDITED BY HIS WIFE.

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"Sleepe after toyle, port after stormie seas,
Ease after warre, death after life, does greatly please."
SPENSER'S "FAERIE QUEEN," Book I., Canto i.

Thirteenth Edition.

IN TWO VOLUMES.

VOL. I.

WITH STEEL ENGRAVED PORTRAITS AND ILLUSTRATIONS.

LONDON :
C. KEGAN PAUL & Co., 1, PATERNOSTER SQUARE.
1878.

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ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
ИМПЕРАТОРСКИХ
УЧЕБНЫХ ЗАВЕДЕНИЙ
С. ПЕТЕРБУРГ
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"Sleepe after toyle, port after stormie seas,
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SPENSER'S "FAERIE QUEEN," Book I., Canto ix.

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Dedicated
TO THE BELOVED MEMORY
OF
A RIGHTEOUS MAN

WHO LOVED GOD AND TRUTH ABOVE ALL THINGS.
A MAN OF UNTARNISHED HONOUR—
LOYAL AND CHIVALROUS—GENTLE AND STRONG—
MODEST AND HUMBLE—TENDER AND TRUE—
PITIFUL TO THE WEAK—YEARNING AFTER THE ERRING—
STERN TO ALL FORMS OF WRONG AND OPPRESSION,
YET MOST STERN TOWARDS HIMSELF—
WHO BEING ANGRY, YET SINNED NOT.
WHOSE HIGHEST VIRTUES WERE KNOWN ONLY
TO HIS WIFE, HIS CHILDREN, HIS SERVANTS, AND THE POOR.
WHO LIVED IN THE PRESENCE OF GOD HERE,
AND PASSING THROUGH THE GRAVE AND GATE OF DEATH
NOW LIVETH UNTO GOD FOR EVERMORE.

PREFACE.

IN bringing out these Volumes, thanks are due and gratefully offered to all who have generously given their help to the work ;—to the many known and unknown Correspondents who have treasured and lent the letters now first made public ;—to the Publishers who have allowed quotations to be made from Mr. Kingsley's published works ;—to the Artists, especially Sheldon Williams, Esq., and Frank Mason Good, Esq., of Hartley Wintney, whose sketches and photographs have been kindly given for the Illustrations of the book ; but above all to the friends who have so eloquently borne witness to his character and genius. These written testimonies to their father's worth are a rich inheritance to his children, and God only knows the countless unwritten ones, of souls rescued from doubt, darkness, error, and sin—of work done, the worth of which can never be calculated upon earth—of seed sown which has borne, and will still bear fruit for years, perhaps for generations to come, when the name of CHARLES KINGSLEY is forgotten, while his unconscious influence will endure treasured up in the