

3233

Ä

Music in the
XIXth Century
Edited by Robin H. Legge

I

English Music in
the XIXth Century

Ä

Music in the XIXth Century
Series

EDITED BY ROBIN H. LEGGE

Small crown: 8vo, cloth

5/- net each

I

English Music in the
XIXth Century

BY

J. A. Fuller Maitland

M.A., F.S.A.

II

French Music in the
XIXth Century

BY

Arthur Hervey

LONDON: GRANT RICHARDS

48 LEICESTER SQUARE, W.C.

44 70-32 1 A
381

English Music in the XIXth Century

By

J. A. Fuller Maitland

M.A., F.S.A.

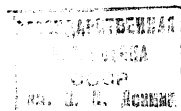
London: Grant Richards

New York: E. P. Dutton & Co.

1902

W 10 - 7239

A



2129767-70

PREFATORY NOTE

THE aim of this series of volumes is to give in a brief space an account, as exhaustive as possible, of the progress of music and of musical knowledge in the XIXth Century in such countries as England, France, Germany and Austria, Italy, the Slavonic lands, Scandinavia and the United States of America.

No musician requires to be told that in the case of one or two of these countries practically their whole musical story is included in the period 1800–1900, whilst in others, Germany for example, music apparently reached its apogee in the same time.

The revival of musical interest in Italy, and the “new movement” which produced Puccini, Leoncavallo and Mascagni, renders the last century especially remarkable in Southern Europe.

In North America the progress has been almost as well marked as in England. An ever-increasing