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PAUL BIRUKOFF

WILLA BUSCH

ANEX près Genève S.

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COLLECTION

OF

BRITISH AUTHORS

TAUCHNITZ EDITION.

VOL. 2321.

GEORGE ELIOT'S LIFE.

*Handwritten mark resembling a 'J' or 'D'.*

EDITED BY HER HUSBAND J. W. CROSS.

IN FOUR VOLUMES.—VOL. IV.

*Handwritten signature and date: "Dec 16/94" with a large flourish.*

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GEORGE ELIOT'S LIFE

AS  
RELATED IN HER LETTERS  
AND JOURNALS.

ARRANGED AND EDITED BY HER HUSBAND

J. W. C R O S S.

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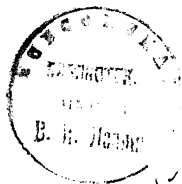
IN FOUR VOLUMES.—VOL. IV.

L E I P Z I G  
BERNHARD TAUCHNITZ

1885.

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## GEORGE ELIOT'S LIFE.

### CHAPTER XVI.

*Jan. 1.*—I have set myself many tasks for the year. I wonder how many will be accomplished? <sup>Journal,</sup> 1869.  
—a novel called "Middlemarch," a long poem on Timoleon, and several minor poems.

*Jan. 23.*—Since I wrote last, I have finished a little poem on old Agatha. But the last week or two I have been so disturbed in health that no work prospers. I have made a little way in constructing my new tale; have been reading a little on philology; have finished the 24th Book of the "Iliad," the 1st Book of the "Faery Queene," Clough's poems, and a little about Etruscan things, in Mrs. Grey and Dennis. Aloud to G. I have been reading some Italian, Ben Jonson's "Alchemist" and "Volpone," and Bright's speeches, which I am still reading—besides the first four cantos of "Don Juan." But the last two or three days I have seemed to live under a leaden pressure—all movement, mental or bodily, is grievous to me. In the evening read aloud Bright's fourth speech on India, and a story in Italian. In the "Spectator" some interesting facts about loss of memory and "double life." In the