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# SHOULDER STRAPS



*Henry Morford*

**T. B. PETERSON & BROS.**  
PHILADELPHIA.

SHOULDER-STRAPS.

N O V E L

OF

NEW YORK AND THE ARMY,

1 8 6 2 .

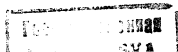
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BY HENRY MORFORD.

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PHILADELPHIA:  
T. B. PETERSON & BROTHERS,  
306 CHESTNUT STREET.

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TO  
DR. R. SHELTON MACKENZIE,  
WHO  
HAS ALREADY RECEIVED SO MANY DEDICATIONS,  
THAT THEY HAVE BECOME  
AN OLD, OLD STORY,—  
THIS VOLUME IS  
RESPECTFULLY DEDICATED  
BY  
HIS GRATEFUL FRIEND AND CO-LABORER,  
THE AUTHOR.  
NEW YORK CITY, JULY, 1863.

## P R E F A C E.



SEVERAL months have necessarily elapsed since the commencement of this narration. Within that time many and rapid changes have occurred, both in national situation and in private character. As a consequence, there may be several words, in earlier portions of the story, that would not have been written a few months later. The writer has preferred not to make any changes in original expression, but to set down, instead, in references, the dates at which certain portions of the work were written. In one instance important assistance has been derived from a writer of ability and much military experience; and that assistance is thankfully acknowledged in a foot-note to one of the appropriate chapters. Some readers may be disappointed not to find a work more extensively military, under such a title and at this time; but the aim of the writer, while giving glances at one or two of our most important battles, has been chiefly to present a faithful picture of certain relations in life and society which have grown out, as side-issues, from the great struggle. At another time and under different circumstances, the writer might feel disposed to apologize