

SHAKESPEARE
AS A DRAMATIC ARTIST

MOULTON

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SHAKESPEARE

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A DRAMATIC ARTIST

*A POPULAR ILLUSTRATION OF
THE PRINCIPLES OF SCIENTIFIC CRITICISM*

BY

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PREFACE TO THE SECOND EDITION.

IN this edition two new Studies, Nos. XI and XII, have been added to Part First, dealing with *The Tempest*, and bringing the treatment in that portion of the book, which has for its purpose to illustrate masterpieces of dramatic art in particular plays of Shakespeare, to a natural climax in the discussion of Central Ideas. The new Studies are the substance of a Paper read before the New Shakspeare Society of London in January 1887. Such addition to Part First carries with it, according to the plan of the whole work, additions of detail and restatement of various points in Part Second. A few verbal corrections and alterations have been made in other parts of the book.

July, 1888.