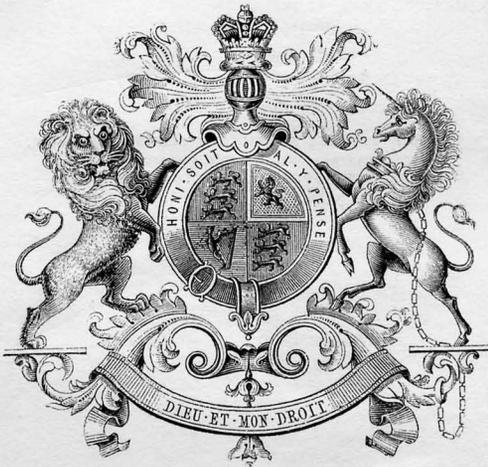


A

Great Exhibition of the Works of Industry of all Nations,
1851.

OFFICIAL
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CATALOGUE.

By Authority
of the



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IN THREE VOLUMES.

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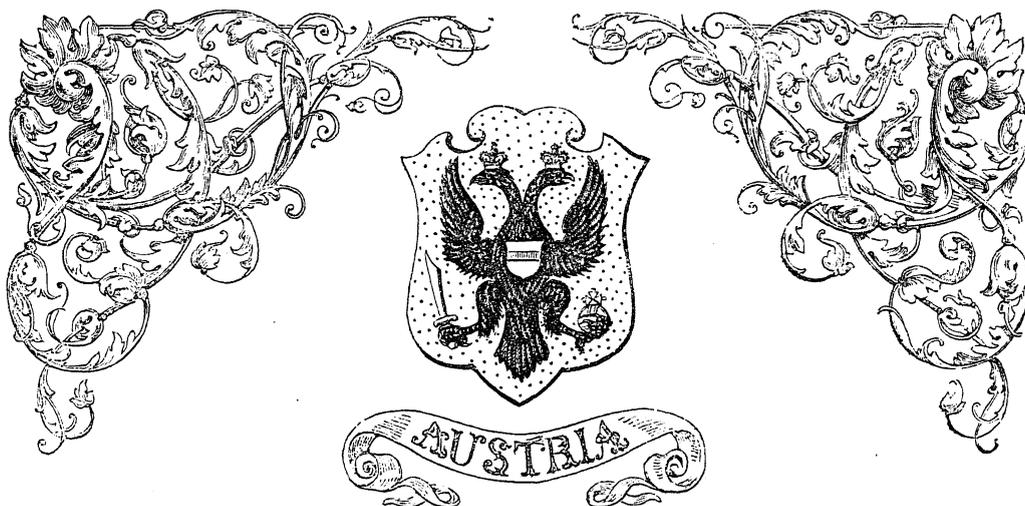
FOREIGN STATES.

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OFFICIAL
Descriptive and Illustrated Catalogue.



FOREIGN STATES.



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*Commissioners, CHEVALIER DE BURG, and CHARLES BUSCHEK, Esq., 43 Clarges Street, Piccadilly;
 Custom-house Agent, C. J. MAJOR, 21 Billiter Street.*

THE Austrian productions form a highly-interesting feature in the Great Exhibition. About seven hundred and fifty exhibitors appear as the representatives of this important territory; and the articles forwarded by them must be acknowledged to have added a large share to the attractions of the Foreign side of the Building. So large a portion of annotatory matter has been introduced, in such places as appeared to be most suitable in the body of this Catalogue, that it is rendered less necessary to offer a lengthened introductory notice. To the matter so introduced it is merely necessary to add the remark, that originating from the best-informed sources, and conveying a very large amount of useful knowledge, not to be readily met with in any other work, it has been inserted with very little abbreviation. The raw materials are largely represented, and by a most interesting selection of objects illustrative of the mineral wealth of this monarchy.

"Austria abounds in every description of metal. All the more useful kinds, with the exception of platinum, are to be found therein; and in the production of the precious metals, Austria is surpassed by Russia alone. Transylvania is one of the richest countries of Europe in gold; Hungary, also rich in gold, is still richer in its yield of silver. Bohemia ranks next to Hungary in this respect, and Transylvania immediately after Bohemia. In the production of quicksilver, Austria, by reason of her possession of Carniola, stands next to Spain. Bohemia supplies excellent tin, Carinthia the purest lead, and Hungary is extremely rich in copper. Iron is produced throughout the countries of this empire, the only exceptions being Görz and Gradisca, Illyria and Venice. Styria is pre-eminent in respect both of the quantity and the quality of its iron, which is considered equal to any raised in Europe. Fossil and brown coal the Austrian dominions may be said to possess in inexhaustible abundance, and, in consequence, mining has been carried on in these regions with peculiar spirit and energy. Due advantage has been taken of the progress of modern science in so pushing the advancement of this branch of the national industry, that though it cannot be said to have attained the utmost degree of development which it may be capable of reaching, yet it must be allowed to have closely approximated to it."

Minerals, metals and their ores, chemicals, agricultural productions, silk raw and manufactured, models of machinery, carriages, and a variety of objects illustrative of the other classes of the Exhibition, are found in this collection. Numerous philosophical and musical instruments are also shown. The textile manufactures, and leather, paper, books, and printing are adequately illustrated in the various articles belonging to their classes. In glass manufactures Austria has long been pre-eminently distinguished, and the specimens exhibited sustain her celebrity. The metal manufactures are also illustrated by the contributions of a considerable number of exhibitors, whose productions bear comparison with the universally celebrated hardwares of England. Beautiful examples of porcelain and common wares are exhibited. The miscellaneous objects represent in an interesting manner those variations in the products of foreign artizans which characterise them, and distinguish them from our own. Universal interest is excited by the fine specimens of statuary and other art productions exhibited by Austria. The suite of rooms containing the articles made by the Messrs. Leistler, of Vienna, is one of the most interesting features in the Austrian department, and presents an imposing picture of the luxurious furniture of the nobility of Austria. The state bed, with its appendages, the dining-tables, side-board, and chairs, exhibit a lavish outlay of ornamental labour. One portion of this furniture, a carved Gothic bookcase, is designed as a present to Her Majesty the Queen of England from His Majesty the Emperor of Austria.—R. F.