

# SAINTS AND THEIR SYMBOLS.



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AND THEIR

## SYMBOLS

A Companion in the Churches and Picture  
Galleries of Europe

BY

E. A. GREENE

*TWENTIETH EDITION*

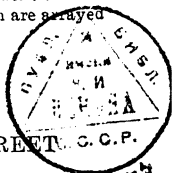
"I beheld, and, lo, a great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne, and before the Lamb, clothed with white robes, and palms in their hands. . . . And one of the elders answered, saying unto me, What are these which are arrayed in white robes? and whence came they?"

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## PREFACE.

THE object of this little book, as its name implies, is to be of some assistance to the traveller in the Churches and Picture Galleries of Europe. There, the effigies of the saints and scenes from their histories meet us at every turn, and we lose more than half the pleasure we might derive from the contemplation of a work of art, when we are in ignorance of its real meaning, or the lesson it was intended to convey. Mrs. Jameson's beautiful work amply supplies all that could be desired on this subject, but it is of far too extensive a character to be easily carried about or used as a handbook. It is hoped, therefore, that a book like the present volume may be found useful by many, for it is small enough to find a place in any traveller's bag, and to be carried in the galleries as a ready work of reference. The first part, consisting of an alphabetical list of the principal symbols distinguishing the saints in art, will enable the reader to identify the members of those glorious groups of the redeemed which Orcagna and Fra Angelico loved to paint. The second part, containing accounts of the saints themselves, told in the fewest possible words,