

PRACTICAL DIRECTIONS
FOR
PORTRAIT PAINTING
IN WATER-COLOURS.

BY
MRS. MERRIFIELD,
HONORARY MEMBER OF THE ACADEMY OF FINE ARTS AT BOLOGNA
AUTHOR OF
"ANCIENT PRACTICE OF PAINTING," "ART OF FRESCO PAINTING," &c.

NINETEENTH EDITION.



Ars probat artificem.

LONDON:
WINSOR AND NEWTON, 38, RATHBONE PLACE,
Manufacturing Artists' Colourmen by Special Appointment to Her Majesty,
and Their Royal Highnesses the Prince and Princess of Wales.

LONDON :
Printed by A. Schulze, 13, Poland Street.

CONTENTS.

Preface	Page 5
MATERIALS—	
Paper, and mode of stretching	8
Colours	13
Brushes	19
Number of sittings for a portrait	—
Position of the figure	21
Costume	22
Arrangement of the light	25
Drawing the figure	26
Method of painting	29
General maxims in colouring	33
Setting the palette for painting flesh	34
First painting	35
Second painting	38
Third painting	44
Draperies	51
Backgrounds	53
Alterations and corrections	56
Conclusion	59

P R E F A C E.

The difficulty experienced by the writer of this little Work in her early practice of Portrait Painting in Water-Colours, induced her to think that a few practical directions would be useful, especially to those students who are unable to obtain the advantages of regular instruction.

The writer has endeavoured to acquire from various sources the best information on the subject, and has also essayed to show that the instructions laid down are founded upon the solid principles which were carried out in the practice of the best masters. It will give her unfeigned pleasure to think, that in promoting the attainment of mechanical skill, her little Manual may facilitate the study of this interesting branch of the art.