

Y 165
11 165

FROM DAWN TO SUNSET

BOOK I THE SONG OF YOUTH
BOOK II THE SONG OF MANHOOD
BOOK III THE SONG OF RIPER MANHOOD

BY
GEORGE BARLOW
Author of "The Pageant of Life"



N^o 3167.

*B. Kofebrukob.
1894.*

LONDON
SWAN SONNENSCHN & CO.
PATERNOSTER SQUARE
1890

Y 167
11 765

FROM DAWN TO SUNSET

BOOK I THE SONG OF YOUTH

BOOK II THE SONG OF MANHOOD

BOOK III THE SONG OF RIPER MANHOOD

BY

GEORGE BARLOW

Author of "The Pageant of Life"



N^o 3167.

*В. Кофеевский.
1894.*

LONDON

SWAN SONNENSCHN & CO.

PATERNOSTER SQUARE

1890

NOTE.

My best thanks are due to Messrs. Hays, Messrs. Hutchings and Romer, and Messrs. Hopkinson, for kindly allowing me to republish in this volume the following Lyrics which have been set to music, and published by them:—

The Brighton Coach (page 52).

Set to Music by J. Edward German. Published by Messrs. Hays, under the title of "A Wayside Story."

The Old Red Coat (page 53).

Set to Music by Joseph L. Roeckel. Published by Messrs. Hutchings and Romer.

Moments (page 290).

Set to Music by Ernest Birch. Published by Messrs. Hopkinson, under the title of "Among the Wildwood Bowers."

CONTENTS.

	PAGE
DEDICATION	ix
PRELUDE	xi

BOOK I.

THE SONG OF YOUTH.

I.

FIRST LOVE.

	PAGE		PAGE
Sonnets.		Sonnet XI. Fifteen.	8
Sonnet I. A Vision	3	" XII. The Early Sweet-	
" II. The Sea-Palace	4	ness	9
" III. The Maiden Blossom	4	" XIII. The Old Valley	9
" IV. Chiefest	5	" XIV. Life's Gifts	10
" V. Atonement	5	" XV. Venus Incarnate.	10
" VI. Wedded Diversity	6	" XVI. August Blossoms	11
" VII. The Growth of Love	6	" XVII. Venus	11
" VIII. Love's Summer	7	" XVIII. God's Message	12
" IX. Real Joys	7	" XIX. The Calm of Art	12
" X. Slowly	8	Eleven Years Ago	13
		The Immortal Past	16
		One Look	17

II.

LYRICS AND BALLADS.

I.

LOVE-LYRICS:

I. The Star and the Sea	18	V. "The Bright Young Days"	23
II. To a Child	19	VI. "My Queen and I"	24
III. In Autumn	20	VII. The Land Everlasting	25
IV. Love's Victory	22		

PAGE		PAGE	
VIII. Never Alone . . .	26	XXII. Sadness . . .	40
IX. "I Loved him Once!" .	27	XXIII. "If Only Thou art True!" . . .	41
X. Autumn Wailings . .	28	XXIV. A Dream of a Flower . . .	42
XI. The Same for Ever .	29	XXV. "The World was Fair before we Met" . . .	43
XII. The Tearless Days .	30	XXVI. Consummation . .	44
XIII. Changeless Love . .	31	XXVII. Two Angels . .	45
XIV. Pain's Constancy . .	32	XXVIII. "Twenty Summers Ago" . . .	46
XV. Together . . .	33	XXIX. Blackberry Picking .	47
XVI. "A Year Ago" . . .	34	XXX. True Love . . .	48
XVII. "If We had only Known!" . . .	35	XXXI. Red Leaves and Green Leaves . .	49
XVIII. "Only a Dream!" .	36		
XIX. The Bird and the Butterfly . . .	37		
XX. "Once; then no More!" . . .	38		
XXI. For Ever . . .	39		

II.

BALLADS.

I. Sailor and Soldier . .	50	XV. Life's Stream . . .	67
II. The Brighton Coach .	52	XVI. Shoreham Church .	68
III. The Old Red Coat . .	53	XVII. A Ballad of Winter .	70
IV. "I Wonder why She Lingered?" . . .	54	XVIII. The Golden Isles .	71
V. "Ship Ahoy!" . . .	55	XIX. The City's Sadness .	72
VI. The Sea's Laughter . .	57	XX. "If I were as old as You!" . . .	73
VII. One Day in a Life . .	59	XXI. The Compact . . .	74
VIII. Across Grey Billows .	60	XXII. Cross Purposes . .	75
IX. Sister Roses . . .	61	XXIII. Birds and Blossoms .	76
X. Sympathy . . .	62	XXIV. The Golden Carp .	77
XI. Love on Deck . . .	63	XXV. Autumn Leaves . .	78
XII. Over the Way . . .	64	XXVI. "She was but a Child" . . .	79
XIII. Spring and Autumn .	65	XXVII. Harrow Hill . . .	80
XIV. After Death . . .	66		

III.

RELIGIOUS LYRICS.

I. "Thine Eyes shall see the King!" . . .	81	VII. Golden Sheaves . . .	87
II. Light in Darkness . .	82	VIII. Little Things . . .	88
III. Heavenly Whispers . .	83	IX. A Fairy Garden . . .	89
IV. Church Bells . . .	84	X. Life's Path . . .	90
V. The Past and the Present	85	XI. Home at Last . . .	91
VI. The Sea's Message . .	86	XII. The Voice of the River	92
		XIII. Life's Last Gift . .	93

III.

MISCELLANEOUS POEMS.

PAGE		PAGE	
Death . . .	94	Ode to Death . . .	114
Unaccompanied . . .	95	Hymn . . .	120
One Woman . . .	96	Hymn . . .	122
Art's Martyrs . . .	98	To a Young American Lady .	124
"He will not Know!" . .	101	The Bridegroom of Venus .	126
Upon the Pier at Night . .	102	Questionings . . .	129
Ten Years . . .	104	"And Yet!" . . .	131
Phases . . .	108	"Half Seen!" . . .	134
Love-Sonnets.		Summer's Dream . . .	136
Sonnet I. The Poet's Mission	109	Two Sonnets.	
" II. Love's Endlessness	110	I. Representative Sounds	138
" III. The Union in Nature and in Music . . .	110	II. Representative Colours	138
" IV. Supreme Desola- tion . . .	111	" Too Soon!" . . .	139
" V. Compensation . .	111	Love-Sonnets.	
" VI. The Glory of Summer . . .	112	Sonnet I. A Sudden Pang	140
" VII. The Calm of Autumn . . .	112	" II. Rest . . .	141
" VIII. Faithfulness . .	113	" III. Love's Yearning	141
		" IV. "Just one Star"	142
		" V. God . . .	142
		" VI. God in Man . .	143
		Thee First, Thee Last . .	144
		The Last Farewell . . .	147

BOOK II.

THE SONG OF MANHOOD.

I.

MISCELLANEOUS POEMS.

Sonnets.		Sonnet IX. Balacava . .	155
Sonnet I. The Old Earth's Sweetness . . .	151	" X. The Final Lone- liness . . .	156
" II. The Poet's Doom . . .	152	" XI. Napoleon at St. Helena . . .	156
" III. Love's Despair	152	" XII. The Retreat from Moscow	157
" IV. Song's Immor- tality . . .	153	" XIII. Pantheistic Dreams	157
" V. England . . .	153	" XIV. To the "Un- knowable" God . . .	158
" VI. Waterloo . . .	154	" XV. One Chance . .	158
" VII. Christ and Eng- land . . .	154		
" VIII. Fairy Land . .	155		

	PAGE		PAGE
Sonnet XVI. Mary Magdalene	159	Sonnet IV. To P. B. M. In	
„ XVII. On Reading		Mid-stream . . .	207
„ „ „ <i>“Les Contem-</i>		„ V. The Victory . . .	207
„ „ „ <i>plations”</i> of		„ VI. A Dream . . .	208
„ „ Victor Hugo	159	„ VII. “Fight on!” . . .	208
„ XVIII. Louis Bonaparte	160	„ VIII. The Lonely God-	
„ XIX. The Twentieth		King . . .	209
„ „ Century . . .	160	To the Unknown Father of	
„ XX. The City of the		Jesus . . .	210
„ „ Dead . . .	161	A Russian Woman to a Rus-	
„ XXI. Religion and		sian Nihilist . . .	212
„ „ Art. . . .	161	To the Czar . . .	214
„ XXII. The World's		Sonnet. Heart-ache . . .	219
„ „ Model. . .	162	Poetry and Science . . .	220
„ XXIII. The First Kiss	162	Old Letters . . .	226
„ XXIV. The Last Kiss	163	Sonnet. To Ernest Birch	234
„ XXV. The Ancient		To September . . .	235
„ „ Moon . . .	163	An Eastern Yearning . . .	238
„ XXVI. First Love . .	164	God's Sermon . . .	240
„ XXVII. Endless Being	164	Fate's Equal Measure . . .	243
„ XXVIII. Forgotten Jesus	165	Moral Complexity . . .	245
„ XXIX. This Century,—		Four Sonnets.	
„ „ and the Next	165	I., II. The Two Prophets .	248
„ XXX. Lost Riches .	166	III. The Great Change .	249
On the Death of Dr. Cumming	167	IV. Mercy and Justice .	249
Harrow v. Eaton at Lord's, 1881	171	This Time Last Year. Lines	
A Poet's Letter to his Son .	174	written in memory of Philip	
Sonnet. To Philip Bourke		Bourke Marston . . .	250
„ Marston . . .	187	Satan on the Crucifixion . .	252
Sonnet. Léon Gambetta . .	187	Fruitless Creation . . .	257
Venus and the Evangelists .	188	I. The First Star . . .	257
Sophia Perovskaia . . .	190	II. The Last Star . . .	259
Love and Time . . .	192	III. The Second Paradise .	261
Sonnet. The Crucifixion of		IV. The Second Fall . . .	263
Manhood (for Good Friday,		Dead Flowers . . .	271
1880) . . .	197	The Singers of the Nineteenth	
Isolina. Lines written on again		Century . . .	272
reading an old Romance . .	198	Love's Pleading . . .	286
Post-mortem Surprises . .	200	Moments . . .	290
Sonnets.		Love's Gifts . . .	293
Sonnet I. On Reading		Farewell! . . .	296
„ „ “Wind-Voices,”		The Shoreless Deep . . .	298
„ „ by Philip		Love's Choice . . .	302
„ „ Bourke Marston	205	A Poet's Vengeance . . .	304
„ II. To P. B. M. . .	206	Life and Death . . .	309
„ „ III. “Waits till the			
„ „ Ship,” etc. . .	206		

II. LOVED BEYOND WORDS.

I. LOVE'S DAWN.			PAGE
I. Rapture,—and Despair	316	X. Sonnet. The Love-	
II. Lines written on Easter		Song of the Sea . . .	324
Sunday, 1883. . .	319	XI. Sonnet. Song's Insuf-	
III. Sonnet. The Inevitable		ficiency . . .	325
End . . .	321	XII. Sonnet. The Giftless	
IV. My Prayer . . .	321	Days . . .	325
V. Sonnet. How can you		XIII. Sonnet. The Flower	
Understand? . . .	322	and the Night . . .	326
VI. Sonnet. “How could		XIV. For Thee and Me . .	327
I help it?” . . .	322	XV. O Face! . . .	328
VII. Sonnet. This one Thing	323	XVI. Sonnet. Safe . . .	329
VIII. Sonnet. One June-day	323	XVII. Sonnet. The Deadliest	
IX. Sonnet. Timeless Woe	324	Pang . . .	329
II. LOVE'S GROWTH.			
I. Sonnet. Eternal Junes	330	VII. Weary.	334
II. Sonnet. Resurrection-		VIII. Sonnet. Star-meetings	334
Light . . .	331	IX. “If so thine eyes would	
III., IV. Two Sonnets. Love		not forsake the	
and Love . . .	332	Dream!” . . .	335
V. Sonnet. “This Change-		X. Sonnet. A Dream . .	335
less Grace” . . .	333	XI. Each Night . . .	336
VI. Sonnet. Life's Best Deed	333	XII. Love's Sorrow . . .	337
III. LOVE'S MATURITY.			
I., II. Spring Messages . .	338	XV. Love and Art . . .	354
I. After Long Months . .	338	XVI. “Across the Stars”	355
II. Thy Face . . .	340	XVII. A Queen's Bounties	356
III. Peace . . .	341	XVIII. The Supreme Love	357
IV., V., VI. Three Sonnets.		XIX. A Prayer for the	
I. Love, and Dreams of		Future . . .	358
Love . . .	342	XX. Thy Womanhood . .	360
II. Sweetener . . .	342	XXI. Love's Silence . .	361
III. Love's Final Powers	343	XXII. Out of Sight of Land	364
VII. The Only Death . .	344	XXIII. Mutual Love . .	366
VIII. A Vision . . .	345	XXIV. Love's Recompense	367
IX. “Yet More Sweet” . .	346	XXV. “The Pain of God”	368
X. Art and Love . . .	347	XXVI. Man's Overthrow .	369
XI. God's Yearning . . .	349	XXVII. A Change of	
XII. A Dream . . .	351	Thought . . .	371
XIII. “Loved Beyond Words”	352	Envoi. “Never	
XIV. Jacob and Rachel . .	353	Farewell to Thee!”	373