

PUNCH LIBRARY OF HUMOUR

Edited by J. A. HAMMERTON

☞ Designed to provide in a series of volumes, each complete in itself, the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age to "Punch," from its beginning in 1841 to the present day ☞ ☞ ☞ ☞

MR. PUNCH'S
IRISH HUMOUR





PHIL MAY

"Sure, Pat, and why are ye wearin' ye'r coat buttoned up loike that on a warm day loike this?"
 "Faith, ye'r riverence, to hoide the shirt oi haven't got on!"

MR. PUNCH'S IRISH HUMOUR

IN PICTURE AND STORY

WITH 154 ILLUSTRATIONS

BY

CHARLES KEENE, PHIL MAY,
GEORGE DU MAURIER, L. RAVEN-
HILL, BERNARD PARTRIDGE,
G. D. ARMOUR, E. T. REED, H. M.
BROCK, TOM BROWNE, GUNNING
KING, AND OTHERS



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THE PUNCH LIBRARY OF HUMOUR

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MR. PUNCH AND PAT

(By way of Introduction)



No PUNCH artist has done more with Irish humour than Charles Keene. Well over a third of the PUNCH drawings on this subject are from his pencil. Most of the PUNCH artists have made good use of it, Phil May and Mr. Raven-Hill in particular.

Some of MR. PUNCH's jokes against the Fenians, Home Rule, and Irish disloyalty have a bitterness that is quite unusual with him, but none of these are included in our pages, and he has at other times handled the same topics with his customary geniality and good-humoured satire.

He makes the most of the Irishman's traditional weakness for "bulls," whisky, fighting, and living with his pigs, but he gets an immense amount of variety out of these themes, and does not neglect to touch upon other typically Irish characteristics. If you have examples of the Irishman's blunderings, you have examples also of his ready wit and his amazing talent for blarney.