

EAGLEHAWK AND CROW

BY THE SAME PUBLISHER

---

## AUSTRALIAN LEGENDARY TALES

Folk-lore of the Noongahburrahs as told to the Piccaninnies

Collected by MRS. LANGLOH PARKER

With Introduction by ANDREW LANG, M.A., Illustrations by a  
Native Artist, and Specimen of the Native Text

Square demy 8vo, xvi-132 pp. Beautifully printed at the Ballantyne Press  
on Special Paper, and bound in Attractive Cloth Cover, 3s. 6d.

## MORE AUSTRALIAN LEGENDARY TALES

Collected from Various Tribes

By MRS. H. LANGLOH PARKER

With Introduction by ANDREW LANG, M.A., and Illustrations  
by a Native Artist

viii-104 pp. Cloth. 3s. 6d.

---

### Some Press Notices

"The most interesting additions to the literature of folk-lore which have come under our notice recently. Her first volume revealed the much-despised Australian black as the possessor of a rich vein of poetic humour, while the volume which has now reached us, 'More Australian Legendary Tales,' materially increases our respect for the aborigines of the island continent. As Mr. Andrew Lang, who contributes a scholarly introduction, says, quoting Rudyard Kipling, these backward friends of Mrs. Parker are 'very much like you and me,' or rather, are our superiors in poetical fancy. Among the world's dreamers, the Australians, just escaping from the Palæolithic age, were among the most distinguished."—*St. James's Gazette*.

"Mrs. Parker has added to the gaiety of nations by this collection of Antipodean legends."—*Saturday Review*.

"Extremely interesting and curious."—*Antiquary*.

"To the ethnologist and folk-lorist this book is of great value, but its main use will probably be to provide new and original fairy tales for the juveniles."—*Church Review*.

"Mrs. Parker has striven, and not unsuccessfully, to do for Australian folk-lore what Longfellow did in 'Hiawatha' for the North American tribes."—*Sydney Morning Herald*.

### Some Press Notices (continued)

"Children will delight in the stories as they do in Uncle Remus for the way in which the blacks speak of the birds and beasts as if they were men and women, and the curious little illustrations by a native artist are sure to take their fancy."—*South Australian Register*.

"Not only a valuable contribution to folk-lore, but are singularly interesting for the quaint fancifulness of the Nature-legends, and as a proof that the wild men of that land deserve to occupy a somewhat higher position in the scale of intelligence than that which is generally attributed to them. Some of the metamorphoses are as beautiful as any of those immortalised by Ovid, who, as Mr. Andrew Lang says in his characteristically clever and happy introduction, would have found excellent materials in these fables."—*The Westminster Gazette*.

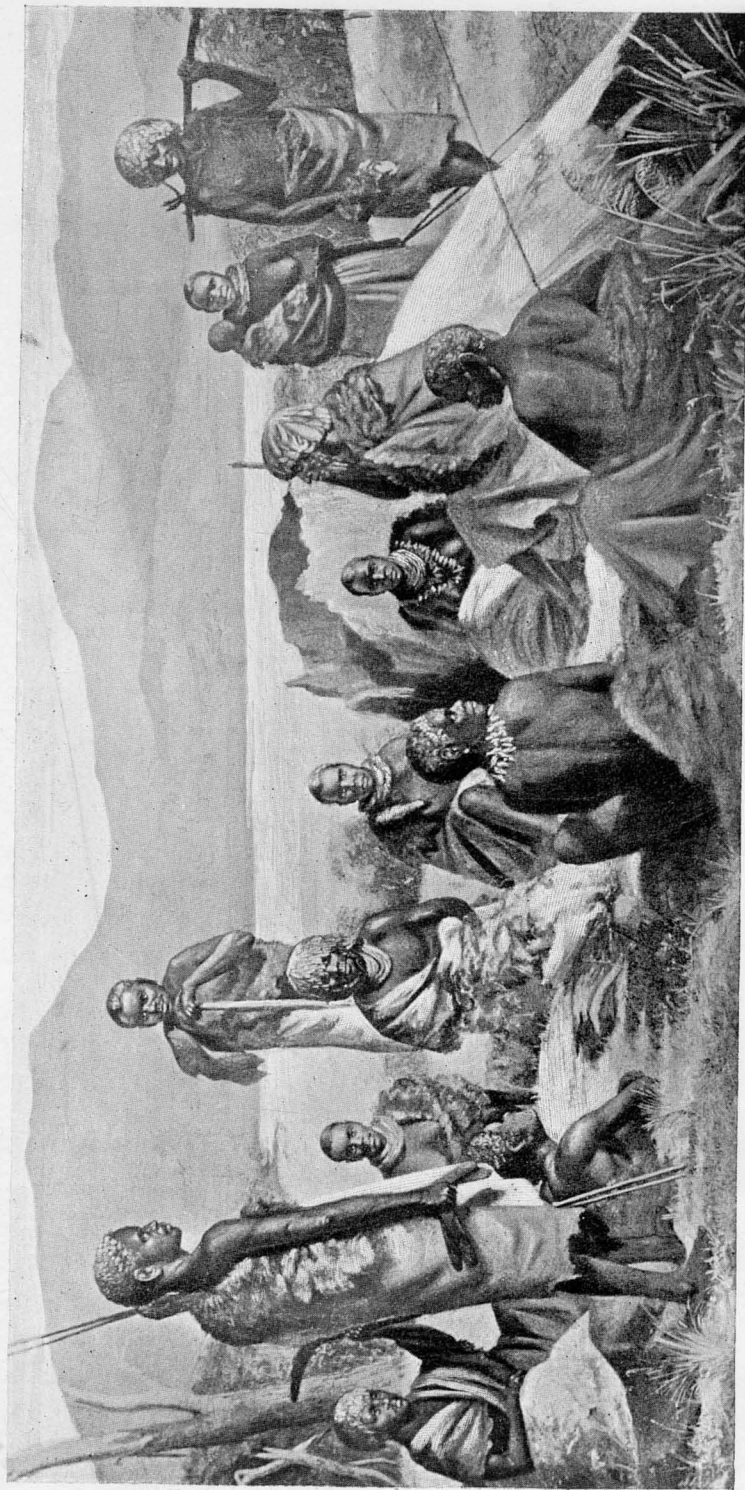
"In her long and intimate relations with the native races the author appears not only to have won their confidence, but to have gauged their character in ways not possible to the ordinary traveller or globe-trotter, with the result that a fund of native humour and fancy was opened out to her of which these tales and legends and their predecessors are the delightful fruit."—*The Manchester Guardian*.

"Show a poetic mysticism which is an interesting trait of the native Australian mind. Issued in such attractive form they should secure a wide field."—*Bookman*.

"Mrs. Parker is doing very good service to folk-lore, and the more so as she steadily adheres to her determination to tell the tale as it was told to her. An Australian folk-tale is, as is natural, almost always one which shows us the rude attempts of primitive man to account for various phenomena of nature and the wonder of his own existence."—*Athenæum*.

"The poetic and imaginative quality of these tales will surprise readers who are chiefly impressed by the savagery and the degraded condition of the Australian blacks."—*The Australasian*.

"Deux récits, l'un où la description des rites d'initiation se mêle à des traditions totémiques et à des légendes de métamorphoses, l'autre qui est un conte relatif à un sorcier faiseur de pluie ont une particulière importance. Il faut signaler encore l'existence, dans ce recueil de quelques contes à demi facétieux et de véritables petits romans de la vie sauvage où apparaît dans toute sa tragique misère l'existence des indigènes dont la pensée est tendue tout entière vers la recherche de la nourriture. Le livre de Mrs. Langloh Parker est édité avec une sobre et charmante élégance ; il est précédé d'une spirituelle et alerte préface de M. Andrew Lang. Ce livre, qui fait grand honneur à celle qui en a conçu la plan et qui l'a exécuté, rendra à la mythologie comparée de réels services."—*Revue de l'Histoire des Religions*.



Native of East Coast  
 Truganini, Wife of Woreddy, and last Female Native

Native of Hampshire

Native of Hampshire Hills

Woreddy, Chief of Bruni Island  
 Last Male Native

Larratong, Native of Cape Grim

Native of Port Sorrell

Native of Port Dalrymple

Manalargenna, Chief of the East Coast

Native of Recherche Bay

Native of Cape Grim

Native of Port Sorrell

# EAGLEHAWK AND CROW

## A STUDY OF THE AUSTRALIAN ABORIGINES

INCLUDING  
AN INQUIRY INTO THEIR ORIGIN  
AND  
A SURVEY OF AUSTRALIAN LANGUAGES

BY  
JOHN MATHEW, M.A., B.D.



LONDON  
DAVID NUTT, 270-271, STRAND  
MELBOURNE  
MELVILLE, MULLEN AND SLADE

1899