

THE
COMPLETE WORKS
OF
LORD BYRON.



THE
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OF
LORD BYRON,

REPRINTED FROM THE LAST LONDON EDITION,

CONTAINING BESIDES THE

Notes and Illustrations

BY

MOORE, WALTER SCOTT, CAMPBELL, JEFFREY, EGERTON BRYDGES, WILSON, HOBHOUSE,
DALLAS, HUNT, MILMAN, LOCKHART, BOWLES, HEBER, MEDVIN, GAMBA, CROLY,
FO FOSCOLO, ELLIS, KENNEDY, PARRY, STANHOPE, GALT, NATHAN, LADY BLESSINGTON,
MRS. SHELLEY, ETC.

CONSIDERABLE ADDITIONS AND ORIGINAL NOTES,

WITH

A MOST COMPLETE INDEX;

TO WHICH IS PREFIXED

A LIFE,

BY HENRY LYTTON BULWER.

IN ONE VOLUME.



PARIS

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Advertisement.

THE Publishers, in adding this splendid Volume to the great Standard Works of English Literature, feel it but justice to themselves to state that it is the most complete and perfect edition of the Works of Lord Byron ever submitted to the attention of the Public.

By the kindness of several of the noble Poet's friends, which Messrs. Galignani beg leave here most gratefully to acknowledge, they have been personally favoured with numerous pieces, stanzas, and fragments, the product of his pen, never before published, and with a variety of interesting and curious notes, now also given to the public for the first time; to which are added a series of important critical annotations, which they have been enabled to collect from other authentic sources. The genuine admirer of Byron will estimate the value of these augmentations by the simple fact that they comprise many hundred lines of the Poet's composition, which are not, it is unnecessary to add, to be found in ANY OTHER EDITION EXTANT, not excepting the last published in London in seventeen volumes. That nothing may be wanting to render the present volume worthy the fame of the author, a Sketch of his Life is prefixed, from the pen of Henry Lytton Bulwer, whose name is a sufficient guarantee for the manner in which this portion of the work is executed.

The general order of the London Edition above alluded to has been strictly copied, except that the *Miscellaneous Poems*, for the greater convenience of the reader, have been placed together at the end of the volume, where they will be found each under its respective date. With this exception, which it is trusted will be found a desirable improvement, the works are arranged throughout the Volume in chronological order, with the time, place, and circumstances—the history, as it were—of each composition adjoined, presenting a species of autobiography as true as it is curious and interesting—a mirror in which the Poet's mind is reflected under every aspect—in its grandeur and its weakness, in its gaiety and gloom—now radiant with hope and happiness, now darkening under the sense of unmerited wrong, and—still harder to be borne

By haughty souls, to human honour tied—
The sharp convulsive pang of agonizing pride.

The sources which supplied the ample biographical, critical, and historical notes of the London Edition, textually copied and embodied in the present volume, are thus referred to by the Editor of that work:—"Important details have been derived, partly from a private volume of his Lordship's Diaries and Letters (to which as yet in MS. the Editor had access), and partly from the information of his surviving friends. The writings of Mr. Moore and Sir John Cam Hobhouse, the *Conversations* published by the Countess of Blessington, with the various Memoirs, Sketches, and Essays, of which the noble author was the subject, by Walter Scott, Campbell, Jeffrey, Egerton Brydges, Wilson, Milman, Lockhart, Bowles, Heber, Croly, Hunt, Dallas, Medwin, Gamba,