

Fig. 100. See key sketch, Fig. 101.

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 (For details of making, see Chapter IX.)

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GLASS BLOWING AND WORKING

FOR AMATEURS, EXPERIMENTALISTS,
AND TECHNICIANS

Based upon a Course of Lecture-Demonstrations given
under the Auspices of the Technical Education
Committee of the Middlesex County
Council.

WITH

Colored Frontispiece and Numerous Illustrations.

BY

THOMAS BOLAS, F.C.S., F.I.C.

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NEW YORK: TRUSLOVE & COMBA, 65 FIFTH AVENUE

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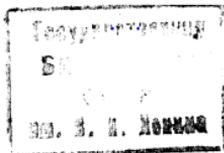
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CONTENTS

CHAP.	PA E
FRONTISPIECE—COLORED REPRODUCTIONS OF DECORATIVE WORK,	2
I. GLASS WORK IN MINIATURE AS A DECORATIVE PASTIME, ETC. ETC.,	7
II. THE BLOWPIPE AND BELLOWS,	20
III. MINOR TOOLS AND APPLIANCES,	53
IV. GLASS. RODS AND TUBING—GAUGING—STORING—PRESERVATION—CLEANING,	63
V. VARIOUS METHODS OF WORKING AND BLOWING GLASS,	78
VI. EXAMPLES OF SPECIAL ARTICLES FOR LABORATORY AND OTHER USES,	171
VII. COLORING AND MODIFYING MATERIALS, ETC.,	189
VIII. AGING, DISINTEGRATION, AND DECAY OF GLASS, ETC. ETC.,	194
IX. FANCY AND DECORATIVE ARTICLES MADE AT THE BLOWPIPE,	198
X. GLASS MAKING AT THE BLOWPIPE AND ON A LABORATORY SCALE,	204
XI. THE BIBLIOGRAPHY OF GLASS,	207
XII. INDEX,	210

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PREFACE.

I HAVE aimed at making the present Work not only a laboratory, workshop, or household guide to the various phases of Glass Working at the Blowpipe, but also, to some extent, technically educational in the real sense of the term; as leading towards an understanding why each particular thing is done, and as facilitating that interdrift of method from craft to craft which is so conducive to progress.

THOMAS BOLAS.

LONDON, *January* 1898.

Various methods of working and details hitherto unpublished, besides novel articles, were shown in the author's recent course of lecture demonstrations given under the auspices of the Technical Education Committee of the Middlesex County Council, and are described in the present work. Without wishing to enforce so illiberal a doctrine as the copyright of technical subject-matter itself,—a doctrine which has been upheld in the Law Courts,—the Publishers suggest that the source should be mentioned by those who may gather hitherto unpublished matter from the present book and incorporate it in their writings.